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Announcing Squeaky Wheel's Exhibitions and Screenings for Spring 2016

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Squeaky Wheel Film and Media Art Center is pleased to announce our upcoming lineup for the Spring 2016 season. The first season under the stewardship of Ekrem Serdar, our recently hired Media Art Curator, continues many of Squeaky Wheel's popular programs of past seasons, in addition to a number of exciting screenings, a cadre of visiting artists, and an exhibition and conference marking the end of our 30th year celebrations.

Beginning February 27th and running through June 5th, our gallery will host **Squeaky@X0** a breakneck series of 14 mini-exhibitions, each installed for a week at a time. Selected from the buffet of work that was included in our 30th Anniversary Exhibition at the Burchfield Penney, Squeaky@X0 will feature 60 different moving-image pieces with each exhibit showcasing rhymes and counter-points between the artists, ideas, and histories that have coursed through our organization. On May 13th-15th the exhibit will converge with a multi-day, multi-media conference on Squeaky Wheel, featuring a number of artists, community members, and visiting scholars.

Squeaky Wheel will continue to host vital visiting artists, with three in-person presentations. On February 19th, in collaboration with PLASMA (a program of the University at Buffalo Media Study department), **Jason Livingston** will be visiting our space to present **THE REBUILT ENVIRONMENT**, featuring two of his experimental documentaries on the nature of activism; including his acclaimed *Under Foot & Overstory* and the live-narrated *#RUSHES*. On March 3rd, rising star **Nazlı Dinçel** will be visiting us as part of her U.S. tour, presenting her intricate and exquisite 16mm films under the title **NOTE TO SELF: The Psychosexual Films of Nazlı Dinçel**. On March 5th, we are excited to welcome back Indiana based **Eric Souther**, who will be here for a screening titled **MUYBRIDGE STUDIES**, presenting his video and performance work interrogating the history of celluloid through the technologies of video.

On April 4th, we will be screening Chantal Akerman's *No Home Movie*, the legendary filmmaker's final work. We are also excited to present a screening titled **THE MOON RETURNS AT DAWN** in collaboration with the University at Buffalo Art Galleries as an accent to Ragnar Kjartansson's *The Visitors* exhibition. **THE MOON RETURNS AT DAWN** will feature films by A.K. Dewdney, J.J. Murphy, and Scott Stark.

Finally, Squeaky Wheel is proud to continue its collaborations with a number of groups, with a lineup of screenings that should whet the appetite of any cinephile. **Kaleidotropes** returns to Squeaky Wheel with screenings of Arturo Ripstein's *Bleak Street*, Vera Chytilová's *Fruit of Paradise*, and Jim McBride's *David Holzman's Diary*. Squeaky Wheel and Dreamland will continue to joint-curate the **Reel Queer** series, with screenings of Pedro Almodovar's *I'm So Excited* and Lizzie Borden's *Born in Flames*. Finally, we will continue to co-sponsor the documentary screenings of the **Cultivate Cinema Circle** at Burning Books, which include Steve Hoover's *Almost Holy* and Friedrich Moser's *A Good American*, among other works.

Squeaky Wheel has now spent three decades educating, enabling, and showcasing moving image art to Buffalo and greater Western New York. We are looking forward to presenting these programs, and hope to see you in the crowd.

Screenings and exhibitions are sponsored by: The Andy Warhol Foundation for Visual Arts, City of Buffalo – Arts & Cultural Funding, Erie County Arts & Cultural Funding, M&T Charitable Foundation and New York State Council on the Arts (NYSCA).

February - April Screening Schedule

February 17th

Kaleidotropes: *Bleak Street*

@ Squeaky Wheel

February 20th

THE REBUILT ENVIRONMENT:

Jason Livingston in Person

@ Squeaky Wheel

February 24th

Cultivate Cinema Circle: *Almost Holy*

@ Burning Books

February 25th

Reel Queer: *I'm So Excited!*

@ Dreamland

March 2nd

NOTE TO SELF:

The Psychosexual Films of Nazlı DİNÇEL

@ Sugar City

March 5th

MUYBRIDGE STUDIES:

Eric Souther in Person

@ Squeaky Wheel

March 16th

Cultivate Cinema Circle: *A Good American*

@ Burning Books

March 23rd

Kaleidotropes: *Fruit of Paradise*

@ Squeaky Wheel

March 31st

Reel Queer: *Born in Flames*

@ Dreamland

April 6th

No Home Movie

@ Squeaky Wheel

April 20th

THE MOON RETURNS AT DAWN

Films by A.K. Dewdney, J.J. Murphy, and Scott Stark

@ UB Center for the Arts

April 27th

Kaleidotropes: *David Holzman's Diary*

@ Squeaky Wheel