

Summer 2017 Calendar at a Glance

May	5/1 5/1-5/30 5/6 5/10 5/20-6/17 5/13 5/17 5/25 + 5/26	Sondra Perry @ Center for the Arts, SUNY Buffalo Call for submissions: WorkSpace Residency Closing of Sondra Perry: flesh out Cultivate Cinema Circle: Yella Process & Play: Works From Youth Programs Villa Maria College Film & Animation Show Kathleen Collins' Losers Ground [How Phone in the Black Space]: or How to Avoid Roaming Charges @ Silo City Andrew Blanton	ARTIST TALK OPPORTUNITIES EXHIBITION SCREENING EXHIBITION SCREENING SCREENING PERFORMANCE ARTIST TALK
June	5/27 6/1-6/30 6/3 6/10 6/30-8/26	Call for submissions: Animation Fest Silo City Reading Series Cultivate Cinema Circle: Jerichow Shape of a Pocket Opening events for Shape of a Pocket Dislocations Sound Walk	OPPORTUNITIES SCREENING/PERFORMANCE SCREENING EXHIBITION SCREENING/PERFORMANCE PERFORMANCE
July	7/7 7/29	WorkSpace Residency SILENT/SOUND: Variations on Napoleon Ad Hoc Network Workshop Closing events for Shape of a Pocket	WORKSHOPS/EVENTS PERFORMANCE WORKSHOP SCREENING/PERFORMANCE
August	8/5-8/26 8/11 8/12 8/25		

Squeaky Wheel's programs are recognized and generously supported by the following regional and national sources: AmeriCorps Vista, The Andy Warhol Foundation for Visual Arts, The Arts Council of the Southern Finger Lakes, The Cameron & Jane Baird Foundation, Children's Foundation of Erie County, City of Buffalo Cultural & Anti-violence Funding, the County of Erie and County Executive Mark Poloncarz, M&T Charitable Foundation—Western NY, The National Endowment for the Arts (NEA), New York State Council on the Arts (NYSCA) with the support of Governor Andrew Cuomo and the New York State Legislature, The New York State Regional Economic Development Council, The John R. Olszewski Foundation, Robert and Patricia Colby Foundation, Tegna Foundation, and The Western New York Foundation.

Cover image: Andrew Blanton & Yvette Granata, [How Phone in the Black Space]: or How to Avoid Roaming Charges, 2017



Film & Media Art Center
Summer Calendar 2017

- Summer group exhibition opens July
- BYMI documentary selected for International Film Festival
- SILENT/SOUND returns

► Announcements



→ Now accepting Arts Access Pass!

Squeaky Wheel is excited to announce that we now accept the Arts Access Pass! This program, administered by Arts Services Initiative of Western New York, opens doors to arts and culture for

all Western New Yorkers by connecting them to free and low cost cultural opportunities in their communities. This means that anyone with an active Benefits card can receive free admission to Squeaky Wheel screenings, artist talks, performances and special events. Not eligible for the pass? Not a problem. You can still take advantage of all the free and low-cost programming already offered at Squeaky and other cultural organizations in WNY. Visit arts-access.com to apply.

→ New Gear!



Thanks to a generous grant from the TEGNA Foundation at WGRZ-TV, Squeaky Wheel has acquired new 3D technology for our access and youth education programs. Including the Samsung Gear VR and the Ricoh 360-degree THETA camera, the new gear will be used by our young media makers to create media artworks in augmented reality, virtual reality, and other 3D projects.

→ BYMI film selected for Seattle International Film Festival



The Race Project (2016), a documentary created by students participating in Squeaky Wheel's Buffalo Youth Media Institute (BYMI), is an official selection of the 43rd Seattle International Film Festival, the largest and most well-attended film festival in the United States. The film will be shown on May 29, 2017 as part of the FutureWave Shorts program, which highlights the best in youth films from around the world. Check out siff.net/festival for more info.

► Become a Member

Standard benefits for all memberships include discounts on equipment rentals, all events & screenings, workshops, free access to Adobe Creative Cloud and Lynda Tutorials in our Media Lounge during public hours, and special discounts and access to parties and member's events!

- Artist/Student \$30
- Individual \$40
- Household Family \$75
- Collaborator \$125
- Benefactor \$500+



Take advantage of our special spring membership promo today and get this beautiful, Squeaky tote bag (hand screen printed with love) free with membership! Offer available until May 31, 2017, for Individual Memberships and up.

For more information or to register for memberships visit squeaky.org, or visit us in person at 617 Main Street, Buffalo, NY.

► Get Involved

→ VOLUNTEERS & INTERNSHIPS

Positions for Lab Monitors, Education, Exhibitions and Events are available. Receive a free Individual Membership in exchange for your help—along with many other perks! Visit squeaky.org for more info.

→ DONATE!

Support Squeaky Wheel in our mission to continue a legacy of innovation in media arts through access, education, and exhibition. We envision a community that uses electronic

media and film to celebrate freedom of expression and diversity of voice, made possible by your generous backing! Buffalo Media Resources Inc (DBA Squeaky Wheel) is a 501(c)(3) nonprofit organization. Your contribution is fully tax-deductible. Visit squeaky.org to donate!

→ EQUIPMENT RENTALS

Visit squeaky.org for a full inventory and price list for our equipment rentals, including 5D Mark III cameras, EF Macro & Fisheye lenses, Fender PA system, LED light kit, and more! Contact mark@squeaky.org to make a reservation.

→ PROFESSIONAL DEVELOPMENT

Award-winning media training, without leaving your office! Squeaky offers custom workshops to small businesses and companies to help them become media independent. We cover anything from video production to web design. For more information, visit squeaky.org/pd or [contact kevin@squeaky.org](mailto:contact@kevin@squeaky.org)

► Media Art Workshops

\$135 Members
\$175 Non-Members
contact alex@squeaky.org

→ WEB DESIGN

Tues & Thurs, 6-8pm
May 9, 11, 16, 18
This WordPress-based workshop will give you the tools to construct your online presence without any hardcore coding.

→ DESIGN / ILLUSTRATOR

Tues & Thurs, 6-8pm
May 23, 25, 30, June 1
Learn the fundamentals of Adobe Illustrator, the industry standard vector graphics tool used for design applications.

→ VIDEO PRODUCTION

Tues & Thurs, 6-8pm
July 18, 20, 25, 27
Gain the skills you'll need to light, shoot, and record your own films, documentaries, interviews, and advertisements.

→ INTERACTIVE STORYTELLING IN UNITY

Tues & Thurs, 6-8pm
Aug 1, 3, 8, 10
Students will be introduced to the basics of the Unity game engine and develop strategies for interactive storytelling through the design of 3D environments.

→ VIDEO EDITING / FINAL CUT PRO X

Tues & Thurs, 6-8pm
Aug 15, 17, 22, 24
Learn the craft of manipulating narrative and meaning with the art of editing by assembling raw footage into a narrative.

► Tech Arts for Youth

\$150 Members
\$180 Non-Members
Recommended for youth in grades 5-12
contact alex@squeaky.org

→ ART & CIRCUITS

Mon-Fri, 9am-12pm
July 10, 11, 12, 13, 14
Exploring the hands on technical side of media art students will learn basic circuitry to create interactive media art experiences with everyday objects.

→ VIDEO ART

Mon-Fri, 1-4pm
July 10, 11, 12, 13, 14
Using the suite of apps from our friends at Signal Culture, students will be introduced to the processing of video as a visual object to piece together beautiful and creative works.

→ STOP FRAME ANIMATION

Mon-Fri, 9am-12pm
July 17, 18, 19, 20, 21
Students will learn the magic behind the tricks of stop-frame animation to produce their own shorts, using video editing and foley sound production to bring their creations to life.

→ EXPERIMENTAL SOUND

Mon-Fri, 1-4pm
July 17, 18, 19, 20, 21
Using audio editing software students will explore the art of audio production learning the tools and techniques for proper sound recording.

→ DIGITAL COLLAGE

Mon-Fri, 9am-12pm
July 24, 25, 26, 27, 28
Using a mix of both Photoshop and Final Cut Pro X, students will learn to create and animate digital collages that explore topics that they want to make a statement about.

→ DOCUMENTARY FILMMAKING

Mon-Fri, 1-4pm
July 24, 25, 26, 27, 28
In this workshop students will learn the art of storytelling in the form of a documentary film, via the concepts and skill sets involved in crafting an informational and creative documentary.

→ ART & DESIGN

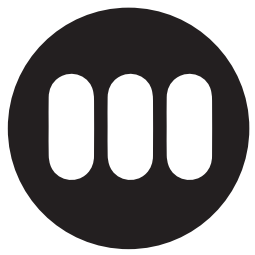
Mon-Fri, 9am-12pm
July 31, Aug 1, 2, 3, 4
Exploring the history and techniques graphic design has played in our social landscape, students will be introduced to industry standard software Photoshop and Illustrator to create posters and typography as a form of self expression.

→ SOCIAL VR

Mon-Fri, 1-4pm
July 31, Aug 1, 2, 3, 4
This workshop will introduce students to 360° video production and virtual reality augmentation towards making short films on the history of Canalside in downtown Buffalo.

Watch out for our upcoming TECH ARTS FOR GIRLS workshop schedule coming soon. Visit our website at squeaky.org or contact alex@squeaky.org to register!

Special thanks to the following sources for supporting our ongoing youth education programs, at Squeaky Wheel and throughout the community: The Cameron & Jane Baird Foundation, Children's Foundation of Erie County, City of Buffalo Cultural Funding, Erie County Arts & Cultural Funding, New York State Council on the Arts (NYSCA), Regional Economic Development Council, and the TEGNA Foundation.



SQUEAKY WHEEL
FILM & MEDIA ART CENTER
617 MAIN STREET
BUFFALO, NY 14203

PUBLIC HOURS
TUE-SAT 12-5PM

squeaky.org

EXHIBITIONS:
FREE & open to the public

EVENT ADMISSION: \$7
\$5 MEMBERS
[unless otherwise specified]

Special thanks to the following sources for supporting this season of arts programming: National Endowment for the Arts, New York State Council on the Arts (NYSCA), Erie County Arts & Cultural Funding, The ARTS Council of the Southern Finger Lakes, City of Buffalo, Villa Maria College, individual members, businesses, and supporters.



► Exhibitions

All exhibitions at Squeaky Wheel are free and open to the general public.

- **Shape of a Pocket**
June 30-Aug 26
- **Opening July 7, 6-9pm**
- **Public Programs: July 29, Aug 12, Aug 25**



W. Michelle Harris, *Flawless Ladies*, 2016

Featuring work by Morgan Arnett, Jason Bernagozzi, Charlie Best and Jaz Palermo, W. Michelle Harris, Kyla Kegler, Dana McKnight, Przemyslaw Moskal, Van Tran Nguyen, Elisa Peebles and the United Melanin Society, Carl Spartz, Kalpana Subramanian, and Tony Yanick.

How can the shape of a work be a site of resistance? How do collaborative practices inform our ideas of activism in art? What does it mean for resistance to happen in an exhibition context?

Squeaky Wheel's summer group exhibition features a number of artists aiming to take these questions to task, while asking their own. Comprised of installations, performances, single-screen video work, video games, locative sound and media pieces, the exhibition points to strictures and traumas that have roots far preceding our "relevant" moment, while proposing visions, sounds, and networks for a future.

The opening includes a screening program, a collaborative performance by Elisa Peebles and the United Melanin Society, and a VJ dance-party set titled *Flawless Ladies* by W. Michelle at Dreamland Arts (387 Franklin St) where the after-party will take place. Other programs include a sound walk by Kalpana Subramanian (July 29), a mobile network workshop by Tony Yanick (Aug 12), a closing screening (Aug 25), and a series of online video conversations between the artists.

- **Thesis Exhibition | Joseph Frank: The Continuous Journey**

→ **Opening May 19, 6-9pm**

On View through June 2, 2017

This exhibition features an extensive series of paintings by Joseph Frank, who is in the process of completing his MFA at the University at Buffalo. The series tells the story of a person who struggles to make sense of the world around him, as he interacts with objects and living things. The exhibition will include an animation piece, composed of pictures of each of the paintings.

- **Process & Play:**

Works from Squeaky Wheel's Youth Programs
May 20-June 17

In collaboration with the students of West Side Studios, Tech Arts for Girls, Tech Arts for Youth, and the Buffalo Youth Media Institute, we are proud to present an exhibition of work by the young artists in our youth education programs. Through a variety of media art practices, such as stop motion animation, hand processed film, video manipulation, among others, these enthusiastic makers have used their tools and skills to approach themselves and the world around them with energy, humor, and invention. Featuring work by: Lou, Trayvon, Bhakti, Tucker, Wilson, Josh, Jolie, Daniel, and Fiona. The exhibition is viewable in the Squeaky Wheel's storefront window space and includes both audio and visual elements.

► Screenings

- **Villa Maria College Film & Animation Screening**
May 13, 1pm
Free and open to the public

We are excited to present the work of junior and senior animations students in Villa Maria College's BFA in Animation Program in our microcinema this spring. The program includes short animated films created by the students, with the guidance of the faculty, from initial storyboard, to animation, to final edit. Also included in the screening, will be a few notable shorts from our new BFA in Digital Filmmaking program, which launched in the fall of 2016. Including work by Vincent Czapla, Christopher Harper, Kevin Fan, Ginette Melendez, Tiyame Gomillion, among others.

- **Kathleen Collins' *Losing Ground* With *Hair Piece: A Film for Nappy-Headed People* (1984) by Ayoka Chenzira**
May 17, 7pm
With an introduction by Ayoka Chenzira via Skype



Kathleen Collins, *Losing Ground*, 1982 (still)

Funny, brilliant, and personal, Kathleen Collins' *Losing Ground* (1982) should have ranked high in the canon of 1980s American independent cinema but was never theatrically released. A key narrative feature written and directed by a

black woman, Collins' passing at the age of 46 almost meant the films erasure from history, until the filmmakers daughter and Milestone films set out to restore this vital work telling the story of a marriage of two remarkable people, both at a crossroads in their lives. Sara (Seret Scott), a black professor of philosophy, is embarking on an intellectual quest to understand "ecstasy" just as her painter husband Victor (Bill Gunn) sets off on a more earthy exploration of joy. *Losing Ground* is here paired with another key work of 80s black cinema, the 10 minute animated musical satire *Hair Piece: A Film for Nappy-Headed People* (1984) by Ayoka Chenzira, regarding the question of self image for African American women living in a society where beautiful hair is viewed as hair that blows in the wind and lets you be free.

Curated by Squeaky Wheel's Spring 2017 Curatorial Intern Caitlin Margaret Coder who will deliver introductory remarks. Special thanks to Women Make Movies and Milestone Films.

CULTIVATE CINEMA CIRCLE

We are pleased to co-present the second half of Cultivate Cinema Circle's series *Lonely Ghosts: The Early Films of Christian Petzold*, highlighting the work of the essential German filmmaker. Two of his signature works, featuring his celebrated collaborator, actor Nina Hoss, are included.

- **Yella**
May 10, 7pm



Christian Petzold, *Yella*, 2007

"An enigmatic thriller. The kind of movie that tantalizes the mind."
—Stephen Holden, *The New York Times*

Narrowly escaping her volatile ex-husband, Yella (Nina Hoss) flees her small hometown in former East Germany for a new life in the West. She finds a promising job with Philipp, a handsome business executive with whom an unlikely romance soon blossoms. But just as Yella seems poised to realize her dreams, she finds herself haunted by buried truths that threaten to destroy her newfound happiness. Christian Petzold's *Yella* is a stylish and deliciously suspenseful mystery. An unofficial remake of the 1962 film *Carnival of Souls*, this is the third time the filmmaker and actor Nina Hoss worked together in their celebrated series of collaborations.

- **Jerichow**
June 7, 7pm



Christian Petzold, *Jerichow*, 2008

"A taut, German-made thriller, Jerichow adds a bit of European xenophobia to the pulp traditions of passion and betrayal."
—Stephen Rea, *Philadelphia Inquirer*

Fate brings a trio together in *Jerichow* (2008), a small town in eastern Germany plagued by a population exodus and unemployment. An ex-soldier's encounter with a couple of Turkish descent—the owner of a chain of snack bars and his enigmatic wife—pushes all three over the edge. A sexy, tightly constructed remake of *The Postman Rings Twice* (1946).

Squeaky Wheel is also proud to co-present Cultivate Cinema's series of radical documentaries at Burning Books (420 Connecticut St, Buffalo, NY 14213):

- **May 24, 7pm: *Welcome to F.L.* (2013)**
- **June 28, 7pm: *American Promise* (2013)**

Visit cultivatecinemacircle.com for more info.

► Performances, Talks & Events

- **PLASMA: Sondra Perry Artist Talk**
May 1, 6:30pm
Center for the Arts, Screening Room 112, North Campus
Free and open to the public

On the occasion of the closing week of Sondra Perry's exhibition flesh out at Squeaky Wheel, we are pleased to co-present an artist talk by Perry for the University at Buffalo's Department of Media Study's PLASMA series in Media Art.

In conjunction with her visit, Perry will also facilitate an exhibition tour and workshop with our students participating in the Buffalo Youth Media Institute.

- **[Noo Phone in the Black Space]: or How to Avoid Roaming Charges: An augmented reality-performance by Andrew Blanton & Yvette Granata**
May 25 and 26, 7pm

@ Silo City

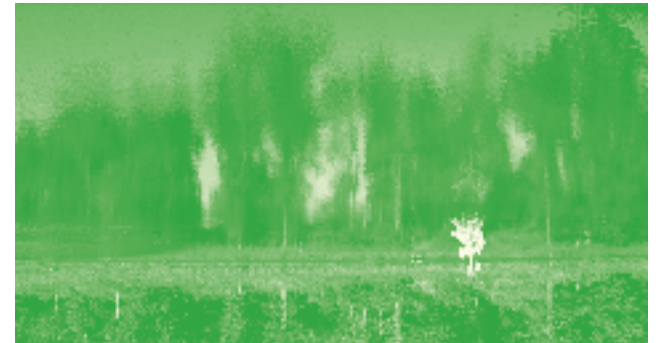
Squeaky Wheel presents an augmented reality performance by Buffalo based media artist Yvette Granata and San Jose based artist and performer Andrew Blanton. For two consecutive evenings the artists will install and perform in a visual, sonic performance that transforms the grand halls of Silo City through emerging technologies.

- **Artist Talk: Andrew Blanton**
May 27, 3pm

In conjunction with *[Noo Phone in the Black Space]: or How to Avoid Roaming Charges*, Squeaky Wheel presents an artist talk by Andrew Blanton (San Jose, California). A percussionist, media artist, and educator, Blanton's work is fundamentally transdisciplinary combining classical percussion, new media art, and creative coding to create real-time sonic and visual instruments.

- **Silo City Reading Series: Mathias Svalina, Aidan Ryan, Cages, and Mary Helena Clark**
Co-Presented by Just Buffalo & Squeaky Wheel
June 3, 7pm

@ Silo City



Mary Helena Clark, *Delphi Falls*, 2016 (still)

Squeaky Wheel is proud to co-present an edition of Just Buffalo's signature summer reading series with a special screening by artist Mary Helena Clark. Clark will be journeying to Buffalo to present her hypnotic, uncanny 20 minute film *Delphi Falls*, which recently had its premiere at the 2017 Whitney Biennial, and which Clark worked on during her Workspace residency at Squeaky Wheel last year. Join us at Silo City as we welcome back the artist to Buffalo for a night of dreamy music, poetry, and film, including Aidan Ryan, Cages, and Colorado-based poet and operator of the Dream Delivery Service, Mathias Svalina.

- **SILENT/SOUND: Variations on Napoleon**
Aug 11, 9:30pm

@ Front Yard at the Burchfield Penney



Courtesy of Brian Milbrand

Join us at the Burchfield Penney Art Center's Front Yard for the 2017 edition of SILENT/SOUND. Artist and filmmaker Brian Milbrand will be live remixing footage from films throughout history featuring the French Emperor Napoleon Bonaparte, including Abel Gance's 1927 epic, famous for its climactic three screen coda. Set to a live performance of Ludwig Van Beethoven's Sinfonia Eroica (Heroic Symphony aka Symphony No. 3 in E♭ major), originally dedicated to Napoleon, this viscerally arresting evening of sight and sound explores what it is about grandiose, even dictatorial figures that continues to attract humanities love and admiration. Bring your blankets and lawn chairs, and prepare for the return of Squeaky Wheel and the Burchfield Penney's signature summer event.

► Opportunities

- **Workspace Residency**
Accepting submissions May 5-June 5
Visiting and regional artists are invited to apply for an artist residency exploring moving image, time-based media, and emergent technologies. This project-based residency connects artists with resources, time, and expertise to encourage the creation of new work and develop ongoing projects. Application info will be available at squeaky.org starting May 5, 2017.

Stay tuned for details on Workspace residency workshops and events taking place in August!

- **The 14th Animation Fest!**
Accepting submissions June 1-30, 2017

Squeaky Wheel is pleased to announce our call for submissions for the 14th Animation Fest. Designed for ages 6 and up, this family-friendly affair is a yearly showcase, featuring some of the most innovative artists working across media, shapes, and colors. We invite animators working in all mediums to apply. Sponsored by the Animation program of Villa Maria College. Visit squeaky.org for application info starting June 1, 2017.

