

## Squeaky Wheel Film & Media Art Center

# Workspace Residency Instructions

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### 1. Introduction

Squeaky Wheel Film & Media Arts Center seeks applications from artists and researchers to apply for a short-term residency exploring the moving image, time-based media, and emergent technologies. The Workspace Residency is a project-based residency for artists and researchers working in media arts hosted by Squeaky Wheel in Buffalo, NY. Available for applicants from Buffalo and across the U.S., the residency connects artists and researchers with resources, time, and studio space to support the creation of new work or to continue ongoing projects. The program is also open to residents of the Kashmir region through a partnership with the Abdul Ahad Guru Scholars Program. The Summer 2018 residency will take place **August 4–August 26, 2018**.

This residency program lends itself to the creation of a wide variety of work including film, video, game development, virtual reality, 3D printing, sonic arts, installation, performance, and more, with access to a wide range of equipment, tools, and technologies. Participants can mix and match these benefits according to their needs. We encourage people of color, women, queer, trans and gender non-conforming people to apply. The residency welcomes applications from both emerging and established artists and researchers.

Selected applicants will have tailored access to facilities, equipment, technical consultation, from Squeaky Wheel, as well as our Workspace Residency partners [Buffalo Game Space](#), [The Foundry](#), and [Silo City](#). Residents will also have the opportunity to attend guest lectures, are provided with public opportunities to share and receive feedback for their work, and will be invited to a variety of site visits and activities exploring Buffalo's unique communities and histories. Information about previous residents can be found [here](#).

Workspace Residency is made possible with the generous funds from the National Endowment of the Arts, the Andy Warhol Foundation for the Visual Arts, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the County of Erie and County Executive Mark Poloncarz. The Spring 2018 program is presented in collaboration with the Abdul Ahad Guru Scholars Program.

## **2. Application and eligibility**

Applications for the summer 2018 session are due by **11:59pm, on May 31st, 2018**. The summer 2018 session will accept applications in the following categories: ARTIST RESIDENCY, RESEARCH RESIDENCY, and SILO CITY RESIDENCY.

- ARTIST RESIDENCY - Artists are invited to propose the production of new or in-progress media artworks. Works can engage with film, video, virtual reality, game development, 3D printing, sonic arts, or other forms, based on the technology and expertise offered by Squeaky Wheel and Workspace partners, Buffalo Game Space and Buffalo Lab. Artists-in-residence will have opportunities to share their work with other residents and the community and engage in local activities.
- RESEARCH RESIDENCY - Artists, scholars, curators, writers, and theorists are invited to propose new or in-progress research in the area of emergent media arts practices towards the publication of critical texts, scholarly research, or production of curatorial projects. The researcher-in-residence will have opportunities to share their research with resident artists and the community, and engage in local activities.
- SILO CITY RESIDENT is a residency specifically dedicated for one applicant to propose a public performance at Silo City, to take place on August 24, 2018. The SILO CITY RESIDENT will have access to the properties on Silo City in coordination with Squeaky Wheel's curator during their stay in Buffalo for a performance that can utilize media, sound, and emergent technologies. Equipment from Squeaky Wheel will be available to the resident pending availability, and in accordance with Squeaky Wheel's Technical Director. The SILO CITY RESIDENT is responsible for their own travel to and from Silo City; Squeaky Wheel highly recommends the resident to have their own car.

### **Application Procedure:**

- ALL applicants must submit a completed **application form, CV or résumé**, and a **letter of intent** describing your interest in the residency, what you hope to accomplish, and an introduction to the proposed project, by **May 31, 2018, 11:59pm**. Send letter of interest and CV/ résumé to [ekrem@squeaky.org](mailto:ekrem@squeaky.org) with the subject line "Workspace Application". The application form can be found at: <https://goo.gl/forms/PvrnzyWMVKmpq62h1>
- Applicants will be notified no later than June 22, 2018 of the status of their application.
- To be eligible applicants must be U.S. Citizens, permanent residents, or have valid work visas for the United States. Full-time students are **ineligible** to apply.

- **KASHMIRI applicants MUST be residing in Kashmir.** Kashmiri applicants residing in other parts of the world are *ineligible* to apply.
- Applications will be reviewed by a panel, based on the following criteria: **Artistic Merit, Achievability, Potential, and Workshop Proposal** by a panelist of three jury members.
  - **Artistic Merit** covers the technical, artistic, and intellectual merits of the proposed project.
  - **Achievability** considers whether the proposed work can be accomplished within the time and resources offered by the residency.
  - **Potential** covers the possible life the work of art will have upon completion, through exhibitions, publications, presentations, festivals, and the like.
  - **Masterclass / Youth Workshop** considers the feasibility of their workshop, and the value of their class to the local community. Classes can be proposed for youth or adults, and take the form of hands-on skill shares, seminars, or other formats, and should not exceed 2 hours.

### **3. Awards for successful applicants**

Successful applicants will be awarded:

- \$1000 stipend upon completion of the residency for the LOCAL and NATIONAL applicant, paid in two installments (at the beginning and end of the residency). Stipends for the KASHMIRI resident will be covered by the Abdul Ahad Guru Scholars Program. Private rooms for the NATIONAL and KASHMIRI residents will be provided by the Abdul Ahad Guru Scholars Program. Travel funds will be available on a competitive basis for applicants from outside the Buffalo–Niagara Falls metropolitan area.
- LOCAL and NATIONAL residents will also receive artist fees for any workshops, masterclasses, or public presentations they lead (up to \$250 total).
- The SILO CITY RESIDENT will receive a \$300 performance fee upon the completion of the residency.
- Access to Squeaky Wheel throughout the residency.
- Access to Squeaky Wheel's equipment and resources in-kind, pending availability.
- Access to The Foundry, Silo City, and Buffalo Game Space's equipment and resources in-kind, pending availability and request. Please note that some facilities may require mandatory orientation sessions.

### **4. Expectations**

- ALL RESIDENTS are expected to be in Buffalo from **August 4 (check in)–August 26, 2018 (check-out)**. Residents must arrive in time for the orientation session at **4pm on Sunday, August 26<sup>th</sup> at Squeaky Wheel.**

- ALL RESIDENTS are expected to spend a minimum of 30 hours per week working on their projects and participating in activities of the residency. Squeaky Wheel will provide assistance where available during regular business hours (Tuesday–Saturday, 12–5pm).
- The SILO CITY RESIDENT are expected to spend a minimum of 30 hours per week working on their projects and participating in activities of the residency. Squeaky Wheel will provide assistance where available during regular business hours.
- ALL RESIDENTS will present a public talk and/or screening of their work (approx. 20 min) that is open to the public.
- ALL RESIDENTS will lead a master class or youth workshop (approx. 2 hours).
- ALL RESIDENTS will allow photo and video documentation of their work and progress throughout the residency and participate in a video interview about their project. Documentation will be used for Squeaky Wheel archival and promotional purposes.
- ALL RESIDENTS will have the opportunity to take up to three classes offered by Workspace Residency partners to complement their strengths. Classes include, Introduction to Video Games (offered by Buffalo Game Space), Introduction to 3D printing (offered by Buffalo Lab), and Introduction to Moving Images (offered by Squeaky Wheel).
- The SILO CITY RESIDENT will perform and/or exhibit their media work at Silo City for a public event on August 24, 2018.
- ALL RESIDENTS must include Squeaky Wheel’s logo in the credits of the completed work, with the following text: “This project has been supported by Squeaky Wheel’s Workspace Residency.”
- Upon completion of their work, ALL RESIDENTS agree to provide a sample, copy and/or documentation of the work they produced during the residency to Squeaky Wheel for use in any promotional activities related to the Workspace Residency.

## **5. Equipment**

*All listed equipment and facilities are subject to availability. Please note that some facilities may require mandatory trainings.*

### **Buffalo Game Space facilities include:**

HD projectors, green screen, markerless mocap, dedicated sound recording room, audio recording station for development or gameplay streaming, Virtual Reality Headsets, 3D printers, Kinect, various controllers and computer workstations with professional-grade software for game development.

**The Foundry facilities include:**

**Tech lab:** M3D Micro Printers, Laser Engraver, GlowForge, Ultimaker III 3D Printer, Computers - can use for 3D and design work (SketchUp, VCarve Pro, etc), Soldering Stations; **Textile lab:** the Textile Lab contains eight sewing machines and material; **Metalshop:** Mig welders, Tig welder, Angle grinders, Horizontal band saw, Metal chop saw, Plasma cutters, Downdraft tables and welding stations, Drill Press, Brake, Bead roller, Forge + Anvil, Miscellaneous metal hand tools. **Woodshop:** Berlin Machine Works 12" jointer with an 8' bed, as well as a 6" jointer, SawStop Table saw - 3HP with 52" T-Glide Fence System, plus 5HP Powermatic Table saw, JET 15" and portable Delta 13" planers, Mortiser with multiple bits from ¼" to 1", JET 1 ½ HP shaper, JET 22-44 Pro-3 Drum Sander, Oscillating/spindle sanders, Two Creation Station 24" x 24" CNCs (must be trained separately to use), 4' x 8' Veneer vacuum press, Steam bending equipment, Numerous other standard woodshop equipment, such as band saws, drill presses, air compressor and nail guns, hand tools, dozens of clamps, and over 100 router bits

**Squeaky Wheel Digital Lab includes:**

7 iMac Computers (2.9 GHz quad-core Intel Core i5 processors, 21.5 LED-Backlit Display) w/ Adobe Creative Cloud Suite, Final Cut X, MAX/MSP/Jitter, Processing, Isadora, SuperCollider, Scratch, and other open source software. Mobile Media Lab includes (6) iPads and (7) 2.9 Ghz 13" MacBook Pro Laptops w/ an array of video, audio, programming and design software and can be combined w/ other equipment as needed.

**Squeaky Wheel video production equipment includes:**

(2) Canon 5D Mark III, (2) Canon 70D, (2) Canon T5i, (2) Canon 24-105mm f/4 IS EF USM lens, (4) Canon 18-135mm f/1:3.5-5.6 IS STM lens, Canon EF 50mm f/1.2 USM Lens, Canon EF 8-15mm f/4L Fisheye Lens, Canon EF 100mm f2.8L IS USM Macro Lens, Tamron 70- 200mm f/2.8 Lens, Sony Z5U w/ Memory Unit, Panasonic HVX200, Portable Projection Screen, Portable Fender Passport Pro 500, Beringer/Yamaha 500watt PA, (3) BenQ 1085ST HD Short Throw Projector, Panasonic PT-AR 100U HD Projector, Tascam DR-100 Audio Recording Units, (6) Tascam DR40 Recording Units, Rode NTG-2 Shotgun Mic, Sennheiser Wireless Lavalier Mics, AudioTechnica Lavalier Mics, Sony UWP- V1 Wireless Lavalier Mics, (2) Shure SM58 Cardioid Mic, (2) Rode M5 Omnidirectional Mic, Sennheiser e609 Cardioid Mic, Sennheiser e906 Cardioid Mic, Audix D4 Mic, Audix D6 Mic, Shure SM57 Mic, Focusrite Scarlett 18i20 Audio Interface, Cavision Boom Pole, (2) Bogen Fluid Head Tripods w/ bags, (2) Manfrotto 504HD Head w/536 3-Stage Carbon Fiber Tripod, Bogen Monopods, Varizoom Shoulder Mount, (2) Lowell Lighting Kits w/ Omni & Tota lights, LED 3 Light Blender Light Kit, Manfrotto Dolly Wheels, (6) Sennheiser HD 280 Pro Circumaural Closed- Back Monitor Headphones, Portable Green Screen System Squeaky Wheel Film Equipment includes 16mm projectors, 16mm Krasnagorsk / Zoom, Super 8 projectors and cameras, Super 8 Telecine for direct digital transfers, assorted lenses and light-meters Squeaky Wheel Micro-Cinema: 4 4-seat cinema w/ BluRay player, HD Projector and 5.1 surround sound, this space is capable of projecting multiple video/film formats and hosting expanded cinema and audio-visual performances.

**6. Proposed Schedule**

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
7/30 --	7/31 --	8/1 --	8/2 --	8/3	8/4 4pm: Residents Arrive Orientation Welcome dinner	8/5 Tours and meetings
8/6	8/7 Guest Lecture	8/8 Public Presentations by Residents	8/9	8/10 Tours and meetings	8/11 Master Class / Youth Workshop by Workspace Resident	8/12
8/13	8/14 Guest Lecture	8/15 Master Class / Youth Workshop by Workspace Resident	8/16	8/17 Master Class / Youth Workshop by Workspace Resident	8/18 Tours and meetings	8/19
8/20	8/21 Guest Lecture	8/22 Master Class / Youth Workshop by Workspace Resident	8/23	8/24 Silo City Resident Performance	8/25 Tours and meetings	8/26 Residents check out