

## Squeaky Wheel Film & Media Art Center

# Workspace Residency | Overview for Applicants

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## 1. What is the Workspace Residency?

Squeaky Wheel Film & Media Arts Center seeks applications from artists and researchers to apply for a short-term residency exploring the moving image, time-based media, and emergent technologies. The Workspace Residency is a project-based residency for artists and researchers working in media arts hosted by Squeaky Wheel in Buffalo, NY. Available for applicants from Buffalo and across the U.S., the residency connects artists and researchers with resources, time, and studio space to support the creation of new work or to continue ongoing projects. The Spring 2019 residency will take place March 4–March 24, 2019.

We encourage people of color, women, queer, trans and gender non-conforming people to apply. The residency welcomes applications from both emerging and established artists and researchers. Links to previous Workspace residents and their projects can be found [here](#).

Applicants must be U.S. Citizens, Permanent Residents, or have a valid U.S. work visa. Full-time students are not eligible to apply.

Questions can be directed to Squeaky Wheel's curator Ekrem Serdar at [ekrem@squeaky.org](mailto:ekrem@squeaky.org).

## 2. Types of Workspace Residents

The Spring 2019 session will accept applications in the following categories: **Artist Residency** or **Researcher Residency**.

**Artist Residency:** Artists are invited to propose the production of new or in-progress media artworks. Works can engage with film, video, virtual reality, game development, 3D printing, sonic arts, or other forms, based on the technology and expertise offered by Squeaky Wheel and Workspace partners.

**Research Residency:** Artists, scholars, curators, writers, and theorists are invited to propose new or in-progress research in the area of emergent media arts practices towards the publication of critical texts, scholarly research, or production of curatorial projects.

### 3. Application Process

Applications for the Spring 2019 session are due by **October 6th, 2018, at 11:59pm**. Incomplete applications will be disqualified. Applicants must submit:

#### 1. A completed application form

The application form asks for biographical and project information including:

- Your project proposal (Max. 500 words).
- A workshop or seminar proposal, aimed at youth or adults. Workshops should not exceed 2 hours.
- A list of equipment and facilities you hope to utilize during your residency. Equipment requests are subject to availability. Applicants should have familiarity with the tools they are proposing to utilize. A list of equipment can be found in section 5 of this document under **Equipment**.

Please note that this form is hosted on Google Forms. To access the application form [click here](#) or go to <https://goo.gl/forms/nZxDH88z56e7qmo83> .

#### 2. A letter of intent.

The letter should expand on the project description in the application form, what you hope to accomplish, and indicate why Squeaky Wheel's residency specifically and/or a residency in Buffalo interests you.

#### 3. A CV or résumé.

Send the CV or résumé and letter of intent in one email to [ekrem@squeaky.org](mailto:ekrem@squeaky.org) with the subject line "Workspace Application" before the application deadline.

### 4. Jury Process and Selection Criteria

Our jury is comprised of three members drawn from the local art community and vetted for conflicts of interest. Each juror receives pdf's of all applications, and rates applications on a 1-5 scale (1 being very weak and 5 being very strong) to what degree a given application meets each of the following criteria:

- Artistic Merit** covers the technical, artistic, and intellectual merits of the proposed project.
- Achievability** considers whether the proposed work can be accomplished within the time and resources offered by the residency.
- Potential** covers the possible life the work of art will have upon completion, through exhibitions, publications, presentations, festivals, and the like.

- D. **Workshop Proposal** covers the feasibility of their workshop, and the value of their class to the community.

Jury members spend a minimum of 20 minutes with each project proposal, which includes viewing work samples. Once each judge has reviewed all applications, they meet with the curator who facilitates the process of coming up with a list of finalists. The panel will recommend up to 2 residents for the Spring 2019 session. Squeaky Wheel's staff and residency partners will then additionally review the feasibility of projects and workshop proposals.

Applicants will be notified no later than November 1, 2018 on the status of their application.

## 5. Equipment

All listed equipment and facilities are subject to availability. Please note that some facilities may require mandatory trainings.

### **Buffalo Game Space facilities include:**

HD projectors, green screen, markerless mocap, dedicated sound recording room, audio recording station for development or gameplay streaming, Virtual Reality Headsets, 3D printers, Kinect, various controllers and computer workstations with professional-grade software for game development.

### **The Foundry facilities include:**

**Tech lab:** M3D Micro Printers, Laser Engraver, GlowForge, Ultimaker III 3D Printer, Computers - can use for 3D and design work (SketchUp, VCarve Pro, etc), Soldering Stations; **Textile lab:** the Textile Lab contains eight sewing machines and material; **Metalshop:** Mig welders, Tig welder, Angle grinders, Horizontal band saw, Metal chop saw, Plasma cutters, Downdraft tables and welding stations, Drill Press, Brake, Bead roller, Forge + Anvil, Miscellaneous metal hand tools. **Woodshop:** Berlin Machine Works 12" jointer with an 8' bed, as well as a 6" jointer, SawStop Table saw - 3HP with 52" T-Glide Fence System, plus 5HP Powermatic Table saw, JET 15" and portable Delta 13" planers, Mortiser with multiple bits from ¼" to 1", JET 1 ½ HP shaper, JET 22-44 Pro-3 Drum Sander, Oscillating/spindle sanders, Two Creation Station 24" x 24" CNCs (must be trained separately to use), 4' x 8' Veneer vacuum press, Steam bending equipment, Numerous other standard woodshop equipment, such as band saws, drill presses, air compressor and nail guns, hand tools, dozens of clamps, and over 100 router bits

### **Squeaky Wheel Digital Lab includes:**

6 iMac Computers (3.6GHz quad-core Intel Core i7 processors, 21.5 LED-Backlit Display) w/ Adobe Creative Cloud Suite, Final Cut X, MAX/MSP/Jitter, Processing, Isadora, SuperCollider, Scratch, and other open source software. Mobile Media Lab includes (6) iPads and (7) 2.9

Ghz 13" MacBook Pro Laptops w/ an array of video, audio, programming and design software and can be combined w/ other equipment as needed.

**Squeaky Wheel video production equipment includes:**

(2) Canon 5D Mark III, (2) Canon 70D, (2) Canon T5i, (2) Canon 24-105mm f/4 IS EF USM lens, (4) Canon 18-135mm f/1:3.5-5.6 IS STM lens, Canon EF 50mm f/1.2 USM Lens, Canon EF 8-15mm f/4L Fisheye Lens, Canon EF 100mm f2.8L IS USM Macro Lens, Tamron 70- 200mm f/2.8 Lens, Sony Z5U w/ Memory Unit, Panasonic HVX200, Portable Projection Screen, Portable Fender Passport Pro 500, Beringer/Yamaha 500watt PA, (3) BenQ 1085ST HD Short Throw Projector, Panasonic PT-AR 100U HD Projector, Tascam DR-100 Audio Recording Units, (6) Tascam DR40 Recording Units, Rode NTG-2 Shotgun Mic, Sennheiser Wireless Lavalier Mics, AudioTechnica Lavalier Mics, Sony UWP- V1 Wireless Lavalier Mics, (2) Shure SM58 Cardioid Mic, (2) Rode M5 Omnidirectional Mic, Sennheiser e609 Cardioid Mic, Sennheiser e906 Cardioid Mic, Audix D4 Mic, Audix D6 Mic, Shure SM57 Mic, Focusrite Scarlett 18i20 Audio Interface, Cavision Boom Pole, (2) Bogen Fluid Head Tripods w/ bags, (2) Manfrotto 504HD Head w/536 3-Stage Carbon Fiber Tripod, Bogen Monopods, Varizoom Shoulder Mount, (2) Lowell Lighting Kits w/ Omni & Tota lights, LED 3 Light Blender Light Kit, Manfrotto Dolly Wheels, (6) Sennheiser HD 280 Pro Circumaural Closed- Back Monitor Headphones, Portable Green Screen System Squeaky Wheel Film Equipment includes 16mm projectors, 16mm Krasnagorsk / Zoom, Super 8 projectors and cameras, Super 8 Telecine for direct digital transfers, assorted lenses and light-meters Squeaky Wheel Micro-Cinema: 4 4-seat cinema w/ BluRay player, HD Projector and 5.1 surround sound, this space is capable of projecting multiple video/film formats and hosting expanded cinema and audio-visual performances.

## **6. Residency Details**

Residents are scheduled to arrive in Buffalo on March 9 and stay through March 24, 2019 (check-out). All residents for our Spring 2019 session will receive a \$700 stipend. National residents will also have their housing accommodations covered, and are eligible for travel support. All residents will also receive artist fees for any workshops, masterclasses, or public presentations they lead (up to \$250 total). Residents will have access to the facilities of Squeaky Wheel as well as of our partners through the duration of the residency, and will participate in various activities such as tours of Buffalo and one-on-one critique sessions. Residents will also be able to attend an introductory class from Buffalo Game Space, Buffalo Lab, and Squeaky Wheel during their stay here.