

| File Name | Length | Artists | Work Titles (include length when | Producer(s) (when | Episode Title/# | Dates Aired | Additional description of |
|--|------------------|--|--|--|--|----------------------------------|--|
| Berkemeier_1090 | 0(h):07(m):45(s) | Berkemeier/Samuels | Kafkaesque | | | | |
| GIJoe_1068 | 0(h):0(m):57(s) | | Dreadnok Thundermachine | | | | 1-minute spot for G.I. Joe. Doesn't appear to relate to Squeaky Wheel in any way. |
| LocalWomensVideoShow_1_1062 | 1(h):00(m):01(s) | Berkemeier/Samuels | Screen Play: Grad Fem Studies Film Fest '88 Local Women's Video Tape II: "Tancan" "Act: LP at the FDA" "Bella Donna Poisoning, The Masculinization of The Clitoris & Other Complaints" "Let's Play Prisoners" | | Part 1 | | |
| LocalWomensVideoShow_2_1063 | 0(h):50(m):02(s) | Cheryl Jackson, Ellen Spiro, Chris Hill & Barbara Lattanzi, Julie Zando | Screen Play: Grad Fem Studies Film Fest '88 Local Women's Video Tape II: "Tancan" "Act: LP at the FDA" "Bella Donna Poisoning, The Masculinization of The Clitoris & Other Complaints" "Let's Play Prisoners" | | 2 | 1988 | |
| PFLAGConference_Panel1_ReligionAndGayLives | 0(h):58(m):00(s) | Meg Knowles | PFLAG Conference | PFLAG + Squeaky Wheel | Panel #1 "The Search for a Religious Home" | 10/1996 | Moderator: Carol Brothers. Panel: Robbi Berry Schwesty, Father James Monald, Rev. Diane Ragsdale |
| PFLAGConference_Panel2_TheQuestionOfMarriage | 0(h):59(m):06(s) | Meg Knowles | PFLAG Conference | PFLAG + Squeaky Wheel | Panel #2 "The Question of Marriage" | 10/1996 | "A Symposium on Religion + Gay Lives" |
| PFLAGConference_Panel3_ThePowerOfWords | 1(h):00(m):03(s) | Meg Knowles | PFLAG Conference | PFLAG + Squeaky Wheel | Panel 3: "The Power of Words" | 10/1996 | "A Symposium on Religion + Gay Lives" |
| SW_Alias_1125 | 0(h):12(m):37(s) | [Possibly Sadie Benning] | Alias In Heat // (in front of window) | | | | VH 02:00:00:00 |
| SW_AlternativeImages_1117 | 0(h):11(m):54(s) | Lawrence F. Brose | Alternative Images - Everbest Virgil | | | | |
| SW_AMedicalizationOfBirthing_1112 | 0(h):15(m):20(s) | Maria Venuto | A Medicalization of Birthing | | | | |
| SW_AnimalMigration_1106 | 0(h):22(m):00(s) | Berkemeier/Samuels | Animal Migrations | | | | |
| SW_AnimateObjects_1137 | 0(h):47(m):32(s) | Carl Hoffman | Animate Objects | | | | Carl Hoffman 99 Crosman Ter Rochester NY 14620 (716) 473-2949 1986 |
| SW_AsTheyLikelt_1098 | 0(h):07(m):34(s) | Donna J. Kapa | As They Like It | | | | |
| SW_AXL_0001 | 0(h):31(m):03(s) | Cheryl Jackson; Richard Wicka & Fritz Bacher | Beauty and the ...; Two Men With Beards; Samuel Beckett Theater | Squeaky Wheel / Armin Heurich | | 11/20/1987 | |
| SW_AXL_0002 | 0(h):25(m):43(s) | Tom | Full Throtle Aristotle | Squeaky Wheel | | 01/06/1996 | |
| SW_AXL_0003 | 0(h):30(m):13(s) | N/A | N/A | Squeaky Wheel / P. Watkins | Holiday | 01/11/1997 | |
| SW_AXL_0005 | 0(h):29(m):31(s) | Danny Plotnick; E. Donald Two-Rivers, Jean Howard, Courtney Egan, Christopher Wasmer | Flip About Flip; I'm Not Tonto; Women Without Children; Nature of Photography; Lucy | Squeaky Wheel / P. Watkins | | 01/20/1996 | |
| SW_AXL_0006 | 0(h):32(m):16(s) | JJ Green | The Revitalization of the Ellicott Malls Project | Squeaky Wheel / P. Watkins | | 11/29/1997 | |
| SW_AXL_0007 | 0(h):31(m):18(s) | S. Tarnrowski, P. Vogt, J. Zando, V. Benederro, A. Meyer | 6-D (S. Tarnrowski), 5:59am (P. Vogt), How Pig is Big (J. Zando), Rhythm Method (V. Benederro, A. Meyer) | Armin Heurich | Axel Grease #2 | 12/18/1987, 12/25/1987, 1/1/1988 | |
| SW_AXL_0008 | 0(h):28(m):16(s) | Dan Plotnick | Pip Squeak Pfollies | Squeaky Wheel / P. Watkins | | 01/27/1996 | |
| SW_AXL_0009 | 0(h):31(m):22(s) | | | Squeaky Wheel / P. Watkins | | 01/25/19XX | |
| SW_AXL_0010 | 0(h):28(m):56(s) | Eddy & Pokey; T. Klein; E. Spiro | Oh Cubby; Oh my, but...; Somebody Made This Arrowhead; Running Morphology; Biography | Squeaky Wheel / Armin Heurich | | 02/26/1988 | |
| SW_AXL_0011 | 0(h):31(m):20(s) | Steve Martim & Jim McCarthy | Love on \$14 | Squeaky Wheel / P. Watkins | | 03/09/1996 | |
| SW_AXL_0012 | 0(h):29(m):59(s) | N/A | Choose by Phone & Others | Squeaky Wheel / P. Watkins | | 02/15/19XX | |
| SW_AXL_0013 | 0(h):29(m):01(s) | Fred Ciminelli; M. Mcelligoit & I. Vamos; Dave Vamos | N/A | Squeaky Wheel / M. Mcelligoit & I. Vamos | | 10/21/1988 | |
| SW_AXL_0014 | 0(h):32(m):01(s) | Jay Duna | Kansas and My Father (Jay Duna), Deception Bay (Jay Duna) | Paula Watkins and W. Airdi | Axel Grease #5 | 2/23/97 | |
| SW_AXL_0015 | 0(h):28(m):54(s) | B. Murphy, W. Airdi | | Paula Watkins | Axel Grease #6 | 3/1/97 | |
| SW_AXL_0016 | 0(h):56(m):40(s) | Tari Abramovich | Wall of Noise (Tari Abramovich) | Paula Watkins | Axel Grease #6 | 2/17/96 | Hour-long tape - first segment is about 30 minutes, followed by 5 minutes of black, followed by a 20-minute segment |
| SW_AXL_0017 | 0(h):30(m):46(s) | Klein, Zando, Zamboni | N/A | Matt McElligott & Igor Vamos | Axel Grease #6 | 10/28/1988 | Cue up to warning |
| SW_AXL_0018 | 0(h):40(m):48(s) | John Somebody | Making Art (John Somebody) | Paula Watkins | Axel Grease #7 | 2/24/96 | Axlegrease episode is followed by a 10-minute still bumper for the show, followed by an unrelated company dinner. Axlegrease and bumper were captured. It is likely old tape with previous content was used. |
| SW_AXL_0019 | 0(h):30(m):25(s) | Armin Heurich | | M. McElligott and I. Vamos | Axel Grease #7 | 11/4/88 | |
| SW_AXL_0020 | 1(h):00(m):33(s) | | The Live 10th Anniversary Special | Paula Watkins, Engineered by Richard Wicka | Axel Grease #8 | 3/15/97 | The Live 10th Anniversary Special |

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|-------------|------------------|---|---|---|---|---|--|
| SW_AXL_0022 | 0(h):30(m):24(s) | Jim Peters, Sulo Turner | Su-An's Closet (Jim Peters and Sulo Turner) | Jess Herman and Melonie Tredo | Axel Grease #8 | 3/2/96 | |
| SW_AXL_0023 | 0(h):30(m):29(s) | Tony Conrad | | M. McEligott and I. Vamos | Axel Grease #9 | 11/18/88 | |
| SW_AXL_0024 | 0(h):31(m):37(s) | Mark Jones and Dan Campesi | Journey to Where? Episode II: Captives (Mark Jones and Dan Campesi) | Paula Watkins | Axel Grease #9 | 3/23/96 | |
| SW_AXL_0025 | 0(h):30(m):42(s) | Lev Rock Savage, W. Airdi | N/A (image too shiny to read) | Paula Watkins | Axel Grease #10 | 4/5/1997 | |
| SW_AXL_0027 | 0(h):32(m):21(s) | David Vamos, Peer Bode, Pam Orcutt | | M. McEligott and I. Vamos | Axel Grease #10 | 11/25/88 | |
| SW_AXL_0028 | 0(h):32(m):01(s) | Christie Nicewonger, Andrew Deutch, Ken Kelleher | N/A | Matt McEligott & Igor Vamos | Axle Grease #11 | 1988 or 1989 | Also says: Alfred U Students |
| SW_AXL_0029 | 0(h):31(m):48(s) | Adele Horne | At Home (Adele Horne) | Adele Horne | Axle Grease #11 | 4/20/1996, 1/4/1997 | |
| SW_AXL_0030 | 0(h):30(m):51(s) | J. Renchowski, Martha Colburn, John Knecht | SK8VD (J. Renchowski), Films (Martha Colburn), Possible Fog (John Knecht) | Paula Watkins, W. Airdi, J. Renchowski | Axel Grease #11 | 4/12/97 | |
| SW_AXL_0031 | 0(h):31(m):48(s) | Ellen Spiro | N/A | Matt McEligott & Igor Vamos | Axel Grease #12, Show #7: Ellen Spiro | 1988 or 1989 | |
| SW_AXL_0032 | 0(h):29(m):02(s) | N/A | Axlegrease Introductions | Paula Watkins & J. Renczkowski | Axel Grease #12 | 4/19/97 | |
| SW_AXL_0033 | 0(h):30(m):21(s) | Reumion, Alex Luu | Axle Grease | Squeaky Wheel | | 04/27/1996 | |
| SW_AXL_0034 | 0(h):31(m):27(s) | Karen Lucas, Michael Rosenzurig | Water Out for Invisible Ghosts (Karen Lucas), Spectre in Acca (?) (Michael Rosenzurig), Cable Xcess (Karen Lucas) | Paula Watkins | Axle Grease #13 | 5/4/96, 5/10/1996 | |
| SW_AXL_0035 | 0(h):26(m):42(s) | Matt McEligott & Igor Vamos | | Matt McEligott & Igor Vamos | Axel Grease #13 Episode 10: The Watching Television Television Show | 8/7/1989 | Tape also says: Copyrighted Program, For Airing on BPAC - Box says: Digest of Episodes Produced by Matthew McEligott and Igor Vamos -- Episode 1: Live From the Buffalo Frozen Food Conference, through Episode 10 The Watching Television Television Show |
| SW_AXL_0036 | 0(h):29(m):53(s) | Richard Wicka, Fred Bacher, Cheryl Jackson, James Knigold (?) | Samuel Beckett Theater (Richard Wicka, Fred Bacher), Beauty and the (Cheryl Jackson), Lazarus Project (James Knigold) | Paula Watkins, Willy and Jason (originally produced by Armin Heurich) | Axel Grease #13 | 4/26/1997 | |
| SW_AXL_0037 | 0(h):33(m):38(s) | N/A | The Village Idiots of Veneta, Oregon | Chris Bortowski | Axel Grease #14 | 5/18/1996 | |
| SW_AXL_0038 | 0(h):31(m):18(s) | Allan Jamieson (this is the correct spelling of Allan's name) | Maid of the Mist (Allan Jamieson) | Paula Watkins, Willy A., J.R. | Axel Grease #14 | 5/3/1997 | Retrospective Show #2 |
| SW_AXL_0039 | 0(h):31(m):03(s) | Tony Conrad, Tony Fernando James | Weak Bodies, Strong Wills (Tony Conrad), One Man's Dream (Tony Fernando James) | Laurie Kwasnik | Axel Grease #14 | 4/3/1989 | Play second color bars - tape is set on second countdown now. Thanks. |
| SW_AXL_0040 | 0(h):31(m):14(s) | Sulo Turne | Sue An's Closet (Sulo Turne) | Paula Watkins | Axel Grease #15 | 5/25/???? | |
| SW_AXL_0041 | 0(h):29(m):19(s) | Skip Blumberg (this is correct spelling of Skip's name) | "Whose Streets" (Skip Blumberg) | Paula Watkins | Axel Grease #15 | 5/17/1997 | Retro Episode |
| SW_AXL_0042 | 0(h):29(m):37(s) | Richard Gilbert & Mark Freedland | Dave (Richard Gilbert) & The Moment (Mark Freedland) | Laurie Kwasnik | Axle Grease #15 | 04/17/89 | |
| SW_AXL_0043 | 0(h):32(m):24(s) | Ellen Meyers | N/A | N/A | Axle Grease #16 | 8/21/1989, 8/28/1989, 9/4/1989, 9/11/1989 | |
| SW_AXL_0044 | 0(h):31(m):42(s) | Paul Rapolez, Lynn Shelton | Mi Muerte, The Synch Daily Comes, Dessikaban Now 7 (? these are hard to read) (Paul Rapolez), Forgetting That We Are Water (Lynn Shelton) | Paula Watkins | Axel Grease #16 | 6/1/1996 | |
| SW_AXL_0045 | 0(h):30(m):24(s) | Paul Millen, | Axle Grease | Squeaky Wheel | | 06/07/1997 | Virocode "C.C.C.D - Cinethesia" |
| SW_AXL_0046 | 0(h):32(m):31(s) | Cheryl Jackson, Chris Hill and Barbara Lattanzi, John Saxe and Pam Orcutt | N/A | Fred Ciminelli | Axel Grease #17 | 9/18/1989, 9/25/1989 | |
| SW_AXL_0047 | 0(h):30(m):58(s) | N/A | Fat of the Land Part 1 | N/A | Axel Grease #17 | N/A | |
| SW_AXL_0048 | 0(h):30(m):01(s) | Kevin Daniel, Keller Piwowski, Martha Colburn, Ed Hetch, John Knecht | Burn (Kevin Daniel), Spiritus Mendis (Keller Piwowski), ?, ZigZag (Martha Colburn), N/A (Ed Hetch), 301 Nails...No Air Loss (John Knecht) | Paula Watkins | Axel Grease #17 | 6/14/1997 | Label on case and tape does not reflect actual Axlegrease episode contents. Case and tape label were somehow swapped with SW_AXL_0076, so that the contents/air date on this tape belong to 0076, and the contents/airdate on that tape belong to this tape. |
| SW_AXL_0049 | 0(h):30(m):45(s) | LEV | N/A | Paula Watkins | Axel Grease #18 | 6/22/1996 | *Please note that Paula Watkins often draws on tape covers -- often ferris wheels like on this one. |
| SW_AXL_0050 | 0(h):32(m):15(s) | Cat Ashworth, Ellen Spiro | Suspended (Cat Ashworth), Public Domain (Ellen Spiro) | Fred Ciminelli | Axel Grease #18 | 10/2/1989, 10/9/1989 | |
| SW_AXL_0051 | 0(h):30(m):02(s) | John Knecht | The Poxiox Study (John Knecht) | Paula Watkins | Axel Grease #18 | 6/21/1997, 10/25/1997 | |
| SW_AXL_0052 | 0(h):29(m):50(s) | Terry Belke | N/A | Fred Ciminelli | Axel Grease #19 | 10/16/1989, 10/23/1989 | |
| SW_AXL_0053 | 0(h):29(m):01(s) | Newman, Trainor, Marc Mascato | OH (Newman, Trainor, Marc Mascato) | Paula Watkins, Marc Mascato | Axel Grease #19 | 6/28/1997 | |

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| SW_AXL_0054 | 0(h):30(m):07(s) | Chris Borkowski, Virocode, ALAK | | Chris Borkowski and Paula Watkins | Axel Grease #20 | 07/06/96 | |
| SW_AXL_0055 | 0(h):29(m):50(s) | Seth Tamrowski, Terry Klein, Armin Heurich, Silvie Poirier, Jaquinine Polonko | N/A | Fred Ciminelli | Axel Grease #20 | 11/13/1989, 11/21/1989 | |
| SW_AXL_0056 | 0(h):29(m):57(s) | Jesse Irish, Paula Watkins | True Vacancy (Jesse Irish), The Perchman Cometh (Paula Watkins) | Paula Watkins | Axel Grease #20 | 7/5/1997 | Independence Day Episodes |
| SW_AXL_0057 | 0(h):30(m):14(2) | Andrea Mancuso & Peter D'Auria, and Mark Frischman | Tape pic too shiny to read - Andrea Mancuso & Peter D'Auria, and Mark Frischman | N/A | Axel Grease #21 | 12/11/1989, 12/18/1989 | |
| SW_AXL_0058 | 0(h):31(m):44(s) | Mark Jones | Journey to Where? - Politics! (Mark Jones) | Paula Watkins | Axel Grease #21 | 7/20/96 | |
| SW_AXL_0059 | 0(h):30(m):01(s) | James Morgan | | Fred Ciminelli and Michael Miller | Axel Grease #22 | 1/22/90, 1/29/90 | Show 1990-1 |
| SW_AXL_0060 | 0(h):31(m):47(s) | Hugh Morris, Mathew Scott | His Neighbor's Cat, Gone Fishin (Hugh Morris), Nocturnal Omission (Mathew Scott) | Paula Watkins | Axel Grease #22 | 7/27/1996 | |
| SW_AXL_0061 | 0(h):31(m):01(s) | Mary Filippo | | Fred Ciminelli and Michael Miller | Axel Grease #23 | 2/12/90, 2/19/90 | No. 199002 |
| SW_AXL_0062 | 0(h):31(m):58(s) | N/A | Visitors from Minnesota I | Paula Watkins | Axel Grease #23 | 8/24/1996 | |
| SW_AXL_0063 | 0(h):31(m):39(s) | Walid Raad, Al Wilbanks | Missing Lebanese Wars, You Don't Know Jack! | N/A | Axel Grease #24 | 8/10/1996 | |
| SW_AXL_0064 | 0(h):30(m):0(s) | Terry Belke, Ed Sobala | | Michael Miller | Axel Grease #24 | 4/2/90, 4/9/90 | No.19904 |
| SW_AXL_0065 | 0(h):30(m):17(s) | Gavin Grace, Jerry Zucker | | Michael Miller | Axel Grease #25 | 4/30/90, 5/7/90 | Show 1990-1 |
| SW_AXL_0066 | 0(h):30(m):48(s) | N/A | N/A | Al Wilbanks | Axel Grease #25 | 8/17/1996 | |
| SW_AXL_0067 | 0(h):31(m):36(s) | John Orchleicher, Amy Shaw, Michael Miller, John Anderson | N/A | Michael Miller | Axel Grease #26 | 5/14/1990, 5/21/1990 | |
| SW_AXL_0068 | 0(h):29(m):04(s) | MMAAC | Minnesotans at the Market (MMAAC) | Paula Watkins | Axel Grease #26 | 8/31/1996 | Notes: #1 - Judge- Watch Tape 18 from the second set of Axlegrease Tapes (after the numbers start over). ABOUT 8 min into the tape is "Child's Play" a puppet show. #2 - 2/3/1997 There is a wrinkle in the tape at 1:40 into the program.Please Check - BCTV |
| SW_AXL_0069 | 0(h):30(m):15(s) | Michael Gitlin, Terry Klein, Kathleen Sweeney | | Michael Miller | Axle Grease #27 | 1990 | 1990.2A |
| SW_AXL_0070 | 0(h):32(m):01(s) | N/A | Visitors from Minnesota III | Paula Watkins | Axel Grease #27 | 9/27/1996 | |
| SW_AXL_0071 | 0(h):30(m):31(s) | Kelly Schwab | Diversity: Tales for the Living (Part I) (Kelly Schwab) | Paula Watkins | Axle Grease #28 | 09/14/96 | |
| SW_AXL_0072 | 0(h):33(m):56(s) | Mary Filippo, Jackie Dolamko, Sunie Poiver, Terry Klein, Guterez Valdez, James Morgan, John Anderson, James Morgan, M. Paturnus, D. Roach | | | Axle Grease #28 | Spring 1990 | |
| SW_AXL_0073 | 0(h):31(m):53(s) | Kelly Schwab (?) | "Diversity: Tales for the Living" - Part 2 | Squeaky Wheel/Paula Watkins | Axlegrease | 9/21/96 | |
| SW_AXL_0074 | 0(h):27(m):57(s) | Daniel Bryce, Mary Filippo, Melissa Scott, T. Klein | Animation Works (Daniel Bryce), Peace of Mind (Mary Filipo), The Crossing (Melissa Scott), Actually (Melissa Scott), I Lost My Head (T. Klein) | Matthew Prinzing | Axle Grease #29 | 10/29/90 | |
| SW_AXL_0075 | 0(h):29(m):57(s) | DCTV, John Stout | Can Collecting in NYC (DCTV), Flouressences (John Stout) | Matthew Prinzing | Axle Grease #30 | 11/05/90 | |
| SW_AXL_0076 | 0(h):29(m):47(s) | Star Trek Club House, Liberty Beast, Jim Grimaldi, Buffalo Zew Mix, Su-An's Closet | Origins (Star Trek Club House), Lev (Liberty Beast), Liberty (Liberty Beast), Warhands (Jim Grimaldi / Buffalo Zew Mix), The Nervous Bride (Su-An's Closet) | Paula Watkins | Axle Grease #21 | 7/12/97 | Label on case and tape does not reflect actual Axlegrease episode contents. Case and tape label were somehow swapped with SW_AXL_0048, so that the contents/air date on this tape belong to 0048, and the contents/airdate on that tape belong to this tape. Actual artists include: M. Colburn, Keller, Piwowarski, K. Daniel, Ed Hecht, and J. Knecht |
| SW_AXL_0077 | 0(h):30(m):24(s) | N/A | N/A | N/A | N/A | 5/29/1998 | |
| SW_AXL_0078 | 0(h):31(m):05(s) | Mitch Geller, Domanic Daniel, The Scourge Film Group | Tex Christ (Mitch Geller), Another Day (Domanic Daniel), Vengeance for a Dead Alien! (The Scourge Film Group) | C. Borkowski | Axel Grease #22 | 7/26/1997 | |
| SW_AXL_0079 | 0(h):29(m):27(s) | Star Trek Clubhouse, Apichotpon Weeiasethakul, Gene Gort | Dispute (Star Trek Clubhouse), 01166432205059 (Apichotpon Weeiasethakul), figure/GROUND (Gene Gort) | Paula Watkins | Axel Grease #23 | 8/30/1997 | "The Vatican Contest Episode" |
| SW_AXL_0080 | 0(h):30(m):10(s) | N/A | N/A | Paula Watkins | Axel Grease #24 | 9/6/1997 | |
| SW_AXL_0081 | 0(h):29(m):47(s) | Gort, Leveque, Wornick | N/A | Paula Watkins | Axel Grease #25 | 9/13/1997 | |
| SW_AXL_0082 | 0(h):30(m):05(s) | Mitchell Rosenberg | Dime a Day (Mitchell Rosenberg) | N/A | Axel Grease #26 | 4/10/1997 | |
| SW_AXL_0084 | 0(h):28(m):41(s) | 1)Paula Watkins; 2)J. Leggett | 1)"Star Trek ClubHouse, Rise of the Phoenix;" 2)" Carnivorous Glass;" 3)Halloween Poems | Squeaky Wheel/Paula Watkins | Axlegrease | 11/1/97 | "All Saints" Episode |

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| SW_AXL_0085 | 0(h):28(m):34(s) | 1)Terry Klein; 2)Paula Watkins; 3) Ethan Crenson | 1)"The Holy Bible," 2)"Star Trek Clubhouse," "Mailbag Avatar," 3)"Addendum" | Squeaky Wheel/Paula Watkins | Axlegrease | 11/22/97 | |
| SW_AXL_0086 | 0(h):31(m):09(s) | 1)James Shephard; 2)Jeremy Newman; 3) Adam McDaniel | 1)"Baby Killer," 2)"Synagogue on Fire," 3)"8:00 a. m." | Squeaky Wheel/A. MacPeterson(?) | Axlegrease | 10/5/96 | |
| SW_AXL_0087 | 0(h):30(m):05(s) | The Cardoni Family, Ethan Crenson | 1) "Billy Goat's Gruff" | Squeaky Wheel/Paula Watkins | Axlegrease | 12/20 & 12/27/97 | "The Non-Denominational Space Holiday" Episode |
| SW_AXL_0089 | 0(h):30(m):45(s) | J. Wicks, Muriel Magenta, Michael Udow, Chang and Kiri | Eat Me (J. Wicks), Token City (Muriel Magenta, Michal Udow), City Shore (Chang and Kiri) | J. Wicks, M. Drisgula | | 8/8/98 | Discovered during digitization that tape is same as SW_AXL_1007 - decide which is better version to keep. |
| SW_AXL_0090 | 0(h):31(m):01(s) | Jonathan Shal...?, Paul T. Harrell, Lauren Wi...tt? | Titles on tape, not readable on photograph | Squeaky Wheel | AxleGrease #31 | 09/28/96 | |
| SW_AXL_0091 | 0(h):27(m):54(s) | Seth Tamrowsky; Ed Sabbola | NA | Squeaky Wheel/ M. Prinzing | AxleGrease | 11/26/90 | |
| SW_AXL_0092 | 0(h):31(m):05(s) | Marc Moscato | "Zined" | Squeaky Wheel | Axlegrease | 1/17/98 | "The Oh Yeah Well, That's Art Son" Episode |
| SW_AXL_0093 | 0(h):30(m):00(s) | Robert Rohrer | "The X1-A" | Squeaky Wheel/Paula Watkins | Axlegrease | 10/19/96 | |
| SW_AXL_0094 | 0(h):16(m):54(s) | NA | NA | Squeaky Wheel | AxleGrease | 01/28/98 or 1/30/98 | |
| SW_AXL_0095 | 0(h):30(m):41(s) | LeAnn Erickson, Sandy Dyas, Bonnie Sparring | individual work not listed | Squeaky Wheel | AxleGrease #32 | 03/03/1991 | |
| SW_AXL_0096 | 0(h):31(m):30(s) | N/A | Improvisations pt. I, Lev - Liberty Beast | N/A | Axle Grease #33 | 1/24/1998 | |
| SW_AXL_0097 | 0(h):30(m):38(s) | Bill Creston | N/A | Jeffrey Klein | Axle Grease #33 | 3/11/1991 | |
| SW_AXL_0098 | 0(h):29(m):39(s) | Debra Baxter, Lynn Shelton, D. Franklin | Milk the Movement, Forgetting That We ?, Disappearing Act | P. Watkins | Axle Grease #33 | 10/26/1996 | |
| SW_AXL_0099 | 0(h):29(m):05(s) | Chris Baeberra (spelling?) | Improvisations of a Day Part II | P. Watkins | Axle Grease #34 | 2/7/1998 | |
| SW_AXL_0100 | 0(h):31(m):03(s) | Tracey Keller | Dragon Along the Past | P. Watkins | Axle Grease #34 | 11/2/1996 | |
| SW_AXL_0101 | 0(h):28(m):32(s) | Muriel Magenta, Steve Grandell | Coifurre Carnival, Horse Head | N/A | Axle Grease #34 | 3/18/1991 | |
| SW_AXL_0103 | 0(h):31(m):13(s) | Seth Jarrett | Six Months of Darkness, Six Months of Light | M. Drisgula | Axle Grease #35 | 9/4/1998 | Duplicate of SW_AXL_1002. Compare which version is better |
| SW_AXL_0104 | 0(h):29(m):16(s) | Meg Knowles | N/A | N/A | Axle Grease #35 | 3/25/1992 | |
| SW_AXL_0105 | 0(h):29(m):42(s) | David Drazin | The work of Chicago's David Darzin | A. MacPherson | Axle Grease #35 | 11/23/1996 | |
| SW_AXL_0106 | 0(h):28(m):48(s) | N/A | N/A | P. Watkins | Axle Grease #35 | 2/14/1998 | |
| SW_AXL_0108 | 0(h):27(m):02(s) | Sue Wrbican (spelling?), Tony Nash | N/A | P. Watkins | Axle Grease #36 | 11/30/1996 | |
| SW_AXL_0109 | 0(h):27(m):26(s) | Danny Ray Leonard, Diane Nerwen | American Feel/Lookism | N/A | Axle Grease #36 | 4/8/1991 | |
| SW_AXL_0110 | 0(h):30(m):06(s) | Martha Colburn, Joleen Knecht | N/A | P. Watkins | Axle Grease #37 | 2/4/98 | |
| SW_AXL_0111 | 0(h):30(m):48(s) | Michael Bassett, Michael Schell | "Other", "Self Same" | Squeaky Wheel | Axlegrease #37 | 4/15/91 | |
| SW_AXL_0112 | 0(h):28(m):29(s) | Dave G, Lev Lev Lev, P. P | NA | Squeaky Wheel/ Paula Watkins | Axlegrease #38 | 12/14/96 | |
| SW_AXL_0113 | 0(h):30(m):25(s) | John Crentlichen, Michael J Collins, Seth Tamrowski | "About a ton of coal", "Monuments Ruins", "Everything was Nice" | Squeaky Wheel | Axlegrease #38 | 4/29/91 | |
| SW_AXL_0114 | 0(h):29(m):58(s) | Marc Scavano, Termite TV | "The Ride", "Nature vs. Culture" | Squeaky Wheel | | | |
| SW_AXL_0115 | 0(h):30(m):49(s) | Chris Borkowski, Rahn, Moll, Lewin, Dunn | | Squeaky Wheel/ Paula Watkins | Axlegrease #39 | 12/21/96 | |
| SW_AXL_0116 | 0(h):28(m):46(s) | Jim Hurtel, Deb Orloff, Diane Nelman | NA | Squeaky Wheel | Axlegrease #39 | | |
| SW_AXL_0117 | 0(h):29(m):06(s) | Tish LeHew | "Liquid or Solid" | Squeaky Wheel/ Paula Watkins | Axlegrease #39 | 2/27/98 | |
| SW_AXL_0118 | 0(h):29(m):58(s) | Rich Kegler | "pixelvision" | Squeaky Wheel/ Rich Kegler | Pixel Vision Show | 5/6/91 | |
| SW_AXL_0119 | 0(h):30(m):16(s) | Klein, Bell, Hanliham, LaFond | | Squeaky Wheel/ Paula Watkins | AxleGrease #40 | 2/28/98 | |
| SW_AXL_0121 | 0(h):32(m):16(s) | Muriel Magenta | "Coiffure Carnival", "Salon Doo", "In Defense of a Hairdo" | Squeaky Wheel | Axlegrease #41 | 5/13/91 | |
| SW_AXL_0122 | 0(h):28(m):41(s) | Igor Vamos, Kirk Obereissen | "Malcom X St." | Squeaky Wheel/ Scott Norman | Axlegrease #42 | 6/24/91 | |
| SW_AXL_0123 | 0(h):29(m):12(s) | | | Squeaky Wheel/ Paula Watkins | Axlegrease #42 | 3/7/98 | Tape is marked 28:00:00 |
| SW_AXL_0124 | 0(h):27(m):09(s) | Dean Kendrick | "Relevant Impertinence Inc. with the Irritants: Eye Wax" | Squeaky Wheel | AxleGrease | 07/01 & 07/08/91 | |
| SW_AXL_0125 | 0(h):30(m):30(s) | 1)Pam Bennett; 2)John Knecht | 1)"Coming Together", 2)"(See) UR (Near)" | Squeaky Wheel/Paula Watkins | AxleGrease | 03/07/98 | |
| SW_AXL_0128 | 0(h):29(m):48(s) | Karen RedGreene | "Shaman Chanted Evening" | Squeaky Wheel | AxleGrease | 07/15 & 07/22/91 | |
| SW_AXL_0129 | 0(h):29(m):37(s) | NA | NA | Squeaky Wheel | AxleGrease | 04/03/XX | Axlegrease episode is followed by 22 minutes of interviews with Chris Farley and David Spade. Only Axlegrease episode was digitized. |
| SW_AXL_0130 | 0(h):24(m):01(s) | 1)William Robinson; 2)Michelle Luke & Dorchelle Harris; 3)Jessie Allen | 1)"Home Surgery Techniques"; 2)"Quand La Flamme S'est Etiente"; 3)"Jazz at the Musician's Club" | Squeaky Wheel | AxleGrease #45 | 07/29 & 08/05/91 | |

| File Name | Length | Artists | Work Titles (include length when | Producer(s) (when | Episode Title/# | Dates Aired | Additional description of |
|-------------|------------------|---|---|--|-----------------|---|--|
| SW_AXL_0131 | 0(h):29(m):37(s) | NA | NA | Squeaky Wheel | AxleGrease | 04/04/98 | |
| SW_AXL_0132 | 0(h):26(m):55(s) | 1)K. Secunda & D. Herron; 2)Aida Sanchez; 3)L. Youngner & C. Zakari | 1)"BlueFish 13"; 2)"Esperanza"; 3)"The New World Order: A Guide" | Squeaky Wheel | AxleGrease | 08/26 & 09/02/91 | |
| SW_AXL_0133 | 0(h):30(m):22(s) | Tony Gault; Tom Richards | "The Gift"; "Dirt Farmer" | Squeaky Wheel/M. Drisgula | AxleGrease | 05/30/98 | |
| SW_AXL_0134 | 0(h):29(m):13(s) | UB Media Study Basic Digital Arts Class | NA | Squeaky Wheel | AxleGrease #47 | 1991 | |
| SW_AXL_0135 | 0(h):28(m):40(s) | NA | NA | Squeaky Wheel | AxleGrease | 04/10/98 | |
| SW_AXL_0136 | 0(h):26(m):39(s) | 1) Carol Redmond; 2) Richard Povall, 3) Larry Kless | 1)"Union," 2)"Like We Did Last Summer," 3)"Cowboys" | Squeaky Wheel | AxleGrease | 09/09/91 | |
| SW_AXL_0138 | 0(h):27(m):38(s) | David Stowall & David Bird; Eric Guzman | "The Refrigerator" | Squeaky Wheel | AxleGrease | 10/21 & 10/29/91 | |
| SW_AXL_0139 | 0(h):30(m):42(s) | 1)Jessica Irish; 2)David Gabron | 1)"True Vacancy," 2)"38 Grary" | Squeaky Wheel / M. Drisgula | AxleGrease | 04/24/98 | |
| SW_AXL_0140 | 0(h):28(m):07(s) | 1.BELL ROBINSON 2. ALLEN MCCORMIC 3. K. MAGNISON | 1. BILL ROBINSON "ODD", "VIEWMASTER" & "MIKE'S IDENTITY CRISIS" 2. "SATAN KILLER" 3."OBSESSIONS" | SQUEAKY WHEEL | AXLE GREASE | 10/7 AND 10/14/91 | |
| SW_AXL_0141 | 0(h):31(m):19(s) | ARMIN HEURICH | CNN:NEW WORLD | SQUEAKY WHEEL | AXLE GREASE | | NEW FORMAT |
| SW_AXL_0143 | 0(h):30(m):20(s) | NA | NA | NICK HENDERSON AND SQUEAKY WHEEL | AXLE GREASE | 12/2 AND 12/9/91 | |
| SW_AXL_0144 | 0(h):29(m):06(s) | A. SLAIN and M. ROSE | "SCRATCH & SURFACE" "A TALE OF TWO CITIES" | JOHN G. AND SQUEAKY WHEEL | AXLE GREASE | 12/16 AND 12/23/91 | |
| SW_AXL_0145 | 0(h):32(m):29(s) | NA | NA | JOHN AND SQUEAKY WHEEL | AXLE GREASE | 1/6 AND 1/30 AND 1/20/92 | |
| SW_AXL_0146 | 0(h):31(m):18(s) | 1. S. FRIED RICH 2. G.GORT | "FIRST COMES LOVE" "FIGURE/GROUND" | SQUEAKY WHEEL | AXLE GREASE | 1/27 AND 2/3/92 | |
| SW_AXL_0147 | 0(h):31(m):23(s) | 1.AKIHICO UCHIDA | "WEST VALLEY" | JOHN GLAGER AND PAM EGER AND SQUEAKY WHEEL | AXLE GREASE | 2/10 AND 2/17/92 | |
| SW_AXL_0148 | 0(h):29(m):25(s) | RICHARD KOSTELANETZ | "SEDUCTIONS" | SQUEAKY WHEEL | AXLE GREASE | 2/24 AND 3/2/92 | |
| SW_AXL_0149 | 0(h):28(m):40(s) | 1. JESSE FURR @. RUSS MCMICHAEL 3. MARK ROACH 4. LISA LINK 5. WARGO KRIEDER | "EXPIRE" "BRIDE" | JOHN GIANGE AND PAM EGER AND SQUEAKY WHEEL | AXLE GREASE | 3/19 AND 3/16/92 | |
| SW_AXL_0150 | 0(h):28(m):26(s) | 1. ANNIE FERGERSON 2. PAM BENNETT 3. SARAH DIAMOND | NA | SQUEAKY WHEEL | AXLE GREASE | 3/23 AND 3/30/92 | |
| SW_AXL_0151 | 0(h):26(m):58(s) | 1. JUDITH YOURMAN 2. BARB NEJ 3. KEVIN ADAMS | NA | PAM EGER AND JOHN GLASER AND SQUEAKY WHEEL | AXLE GREASE | 4/6 AND 4/13/92 | |
| SW_AXL_0152 | 0(h):26(m):09(s) | N/A | SJU CH7 NOON NEWS DUB | SQUEAKY WHEEL | AXLE GREASE | 5/11 AND 5/18 | |
| SW_AXL_0153 | 0(h):28(m):53(s) | N/A | NA | SQUEAKY WHEEL | AXLE GREASE | 4/20/92 | |
| SW_AXL_0154 | 0(h):31(m):18(s) | N/A | MUSIC VIDEO SHOW | SQUEAKY WHEEL | AXLE GREASE | 5/25 - 6/1 | Axlegrease episode is followed by the end of 2001: A Space Odyssey. Only the Axlegrease episode was digitized. |
| SW_AXL_0155 | 0(h):29(m):52(s) | Zirmell, Robb Lannum, Mary Patierno, Konkapot, Aileen McCormack | Post Industrial Sex, Dasein, Rove, Roadkill Revival, Me Aganist You, Don't Deal Dirt | Squeaky Wheel | Axle Grease #63 | 6/8/1992 | |
| SW_AXL_0156 | 0(h):30(m):53(s) | Paula's Poem, Andrea Dagmar Brown, Andy Valeri, Jeff Walker, Janet Wondra | Paula's Poem, Laboratory Lover, Steps to the Door, Paula's Parable, No Eating or Smoking in Tiger Suit, What it Is | Squeaky Wheel | Axle Grease #64 | 6/29/1992, 7/6/1992 | "Host - Larry Sullivan" listed on inside of tape case |
| SW_AXL_0157 | 0(h):31(m):18(s) | Janina Quint, Wolfgang Schirmacher | Without a Net, Profile of a Philosopher | Squeaky Wheel | Axle Grease #65 | 7/13/1992, 7/20/1992 | |
| SW_AXL_0158 | 0(h):30(m):59(s) | Dana Nelson, Jen Gentile, Tari Abranovich | Paula's Pantomime, X-ray, Cornsmut (?), Misconceptions | Squeaky Wheel | Axle Grease #66 | 7/27/1992 | |
| SW_AXL_0159 | 0(h):31(m):35(s) | Charlie Benson, Jane King, John Whiteman, Richard Poval | Something Jane Was Telling Me About 8:00, Things My Mother Told Me 7:00, Politic America 8:00, Like We Did Last Summer 4:00 | Squeaky Wheel | Axle Grease #67 | 8/3/1992 | |
| SW_AXL_0160 | 0(h):30(m):37(s) | Wayo Kreider (spelling?) | N/A | Squeaky Wheel | Axle Grease #68 | 8/10/1992 | |
| SW_AXL_0161 | 0(h):27(m):50(s) | Nathan Schner Klokh (spelling ?) | N/A | Squeaky Wheel | Axle Grease #69 | 8/17/1992 | |
| SW_AXL_0162 | 0(h):29(m):53(s) | Sian Evans | Home is Where the Heart Is | Larry Sullivan | Axle Grease #70 | 8/31/1992, 9/7/1992 | |
| SW_AXL_0163 | 0(h):29(m):46(s) | Genevieve Boutet, De Monvel-Hayes | N/A | Squeaky Wheel | Axle Grease #71 | 9/28/1992 | |
| SW_AXL_0164 | 0(h):28(m):21(s) | Wendy Geller | N/A | Squeaky Wheel | Axle Grease #72 | 10/12/1992 ? (10/9/1992 listed on tape) | |
| SW_AXL_0165 | 0(h):25(m):56(s) | Richard Povall, Jarord Katkiake (spelling ?), Mira Films | N/A | Squeaky Wheel | Axle Grease #73 | 10/19/1992 | |
| SW_AXL_0166 | 0(h):26(m):46(s) | N/A | N/A | Squeaky Wheel | Axle Grease #74 | 10/26/1992 | |
| SW_AXL_0167 | 0(h):29(m):31(s) | Joyceann Masters, Dobbie Jones | Ready, Rock Talk | Squeaky Wheel | Axle Grease #75 | 11/3/1992 | |
| SW_AXL_0168 | 0(h):26(m):38(s) | Dana Masters; Erik Knotsen | Misconception; Fin; Elcajon; Rental Nightmare | Squeaky Wheel | | 11/09/1992 | |
| SW_AXL_0169 | 0(h):23(m):56(s) | Rachel Corday; Doug Henry; John Amrmstrong | Losing the Thread; Yellow Streak; Keys I Don't Need | Squeaky Wheel | | 11/16/1992 | |
| SW_AXL_0171 | 0(h):26(m):37(s) | N/A | Kirk-o-matic; Car Henge; JFX; Cyberboilt | Squeaky Wheel | | 11/23/1992 | |

| File Name | Length | Artists | Work Titles (include length when | Producer(s) (when | Episode Title/# | Dates Aired | Additional description of |
|-------------|------------------|---|--|-----------------------------|-----------------|--|--|
| SW_AXL_0172 | 0(h):25(m):56(s) | N/A | Miss April Spring; Cheesy Music Videos | Squeaky Wheel | | 12/07/1992 | |
| SW_AXL_0173 | 0(h):27(m):03(s) | Don Bernier; Anne Farrel | Terra Incognita; Volcano | Squeaky Wheel | | 12/14/1992 | |
| SW_AXL_0174 | 0(h):28(m):01(s) | Kip Fulbeck; Steven Brooks | Just Stand Still; Various Animation | Squeaky Wheel | | 12/21/1992 | |
| SW_AXL_0175 | 0(h):32(m):11(s) | Rohesia Hamilton Metcalfe | Video, Veneo, Vico Pt 1 | Squeaky Wheel | | 12/28/1992 | |
| SW_AXL_0176 | 0(h):31(m):22(s) | Rohesia Hamilton Metcalfe | Video, Veneo, Vico Pt 1 | Squeaky Wheel | | 01/04/1992 | |
| SW_AXL_0178 | 0(h):30(m):05(s) | Kathleen Ruic; Nancy Matson; Steven Brooks | Dissolving Dreams; Childless; Not a Story About a Hat; Violence Against Women; Delirius Diatribe | Squeaky Wheel | | 01/25/1993 | |
| SW_AXL_0179 | 0(h):28(m):24(s) | Kevin Cook; Cheryl Jackson; Bill Alves | Tension & Relief; Trees On Fire Melting Ice In River; Collateral Damage | Squeaky Wheel | | 02/01/1992 | |
| SW_AXL_0180 | 0(h):29(m):55(s) | A. Davila | Los Que Se Van | Squeaky Wheel | | 02/08/1992 | |
| SW_AXL_0181 | 0(h):27(m):36(s) | Joel Boccino | Mom Makes Lasagna | Squeaky Wheel | | 02/15/1993 | |
| SW_AXL_0182 | 0(h):28(m):28(s) | Skip Blumberg | Whose Streets | Squeaky Wheel / Mike Schick | | 03/01/1993; 02/02/1994 | |
| SW_AXL_0183 | 0(h):32(m):08(s) | Skip Blumberg | Pt 2 | Squeaky Wheel | | 03/08/1993 | |
| SW_AXL_0184 | 0(h):26(m):47(s) | Doug Henry; Josh Lebowitz | N/A | Squeaky Wheel | | 03/22/1993 | |
| SW_AXL_0185 | 0(h):25(m):49(s) | Kevin Cook | Big City Suction | Squeaky Wheel | | 03/29/1993 | |
| SW_AXL_0186 | 0(h):32(m):28(s) | Carlos Soliz | Home Boys | Squeaky Wheel | | 04/05/1993 | |
| SW_AXL_0187 | 0(h):32(m):27(s) | Renee Kayon | Nowheresville | Squeaky Wheel | | 04/12/1993 | |
| SW_AXL_0188 | 0(h):26(m):27(s) | Deborah Peiss, Mike Ricotta | Stalker (+- 8min) , Long NY Relationship (+- 25min) (on tape), The Weakened Sodin (Deborah Peiss), Behind the Eyes (Mike Ricotta) (on box) | N/A | N/A | 4/6/1996 | |
| SW_AXL_0189 | 0(h):25(m):26(s) | Joe Sola; Gail Mentlik | N/A | Squeaky Wheel | | 04/26/1993 | |
| SW_AXL_0190 | 0(h):27(m):19(s) | Muriel Magenta | Virtual Justice | Squeaky Wheel | | 05/03/1993 | |
| SW_AXL_0191 | 0(h):29(m):19(s) | Vicki O'Brien; Ethan Minsker | N/A | Squeaky Wheel | | 05/10/1993 | |
| SW_AXL_0192 | 0(h):27(m):50(s) | John Knecht | The Possible Fog of Heaven; Fire Sail; Sigh Hence | Squeaky Wheel | | 05/24/1993 | |
| SW_AXL_0193 | 0(h):29(m):24(s) | Stewart Applegath | Whites of Their Eyes | Squeaky Wheel | | 06/07/1993 | |
| SW_AXL_0194 | 0(h):30(m):34(s) | James Knight; Yau Ching; Mike Naylor; Peter Normon | N/A | Squeaky Wheel | | 06/14/1993 | |
| SW_AXL_0195 | 0(h):30(m):35(s) | Puhipau; Joan Lander | Hawaiian Sovereignty | Squeaky Wheel | | 07/12/1993 | |
| SW_AXL_0196 | 0(h):32(m):16(s) | Sasithorn Ariyavcha; Doron Tadmore | My First Film; Transfigured Night | Squeaky Wheel | | 07/19/1993 | |
| SW_AXL_0197 | 0(h):32(m):57(s) | N/A (Symbol given for name of featured artist and title) | N/A (Symbol given for name of featured artist and title) | Squeaky Wheel | | 08/02/1993 | Possibly work by Michael Naylor |
| SW_AXL_0198 | 0(h):32(m):22(s) | James Knight; Peter Norman; John Hall | Lazarus Temple; The Trouble Rest | Squeaky Wheel | | 08/09/1993 | |
| SW_AXL_0199 | 0(h):32(m):50(s) | Ron Ehmke | N/A | Squeaky Wheel | | 08/16/1993; 08/23/1993; 08/30/1993 | |
| SW_AXL_0200 | 0(h):29(m):33(s) | Meredith S. Cole | The Springtree Community Kids | Squeaky Wheel | | 09/06/1993 | |
| SW_AXL_0201 | 0(h):27(m):56(s) | Latin American Solidarity Committee; Laura C. Clemons; Shirley Chin | Who's Afraid of the Little Yellow School Bus?; Savior; Night Games | Squeaky Wheel | | 09/13/1993 | |
| SW_AXL_0203 | 0(h):29(m):15(s) | National Campaign for Freedom of Expression | Behind Censorship - Part Two A "The State of Art, the Art of the State" | Squeaky Wheel | | 10/04/1993 | |
| SW_AXL_0204 | 0(h):30(m):29(s) | National Campaign for Freedom of Expression | Behind Censorship - Part Two B "The State of Art, the Art of the State" | Squeaky Wheel | | 10/11/1993 | |
| SW_AXL_0205 | 0(h):26(m):51(s) | NaRhee N. Ahn | Aqua Vita's; Nu-Age; Grace's Nightmare | Squeaky Wheel | | 10/22/1993; 10/24/1993 | Tape one of two numbered 113 |
| SW_AXL_0206 | 0(h):30(m):06(s) | John Knecht; Cynthia Vincent | Parlor Shrapnel; Phil's Philodendrons; The Possible Fog of Heaven | Squeaky Wheel | | 10/18/1993 | Tape two of two numbered 113 |
| SW_AXL_0207 | 0(h):32(m):20(s) | NaRhee N. Ahn | Swear to Differ | Squeaky Wheel | | 10/01/1993; 10/27/1993 | |
| SW_AXL_0208 | 0(h):31(m):08(s) | Media Coalition for Reproductive Rights | Spring of Lies - Part One | Squeaky Wheel | | 11/08/1993; 11/04/1993 | |
| SW_AXL_0209 | 0(h):32(m):32(s) | Media Coalition for Reproductive Rights | Spring of Lies - Part Two | Squeaky Wheel | | 11/15/1993 | Note on tape and tape case says "No Audio" |
| SW_AXL_0210 | 0(h):28(m):13(s) | Dyke TV | Dyke TV | Squeaky Wheel | | 11/29/1993; 11/23/1993 | |
| SW_AXL_0211 | 0(h):28(m):38(s) | Shelley Niro, Anna Gronau | It Starts with a Whisper | Squeaky Wheel | | 12-13-1993 | |
| SW_AXL_0212 | 0(h):29(m):59(s) | Dyke TV | Dyke TV | Squeaky Wheel | | 11/06/1993; 12/6/1993 | |
| SW_AXL_0213 | 0(h):25(m):55(s) | Randy Redroad | A Skin Flick; Cow Tipping: The Militant Indian Waiter; Haircuts Hurt | Squeaky Wheel | | 12/20/1993; 12/16/1993 | |
| SW_AXL_0214 | 0(h):27(m):01(s) | Meg Knowles, Content Knowles; Elizabeth Finnegan | MMPI; Renovation | Squeaky Wheel | | 12/27/1993; 06/25/1994 | |

| File Name | Length | Artists | Work Titles (include length when | Producer(s) (when | Episode Title/# | Dates Aired | Additional description of |
|-------------|------------------|---|--|---|---|-------------|--|
| SW_AXL_0215 | 0(h):29(m):09(s) | Gail Mentlik, Chris Hill, Teresa L. Getter | "Glipses of My Mother in the Garden", "Reproductive Histories Update", "Face the Music" | Squeaky Wheel | Axlegrease #122 - Visible Women Part II | 1/12/94 | |
| SW_AXL_0216 | 0(h):30(m):19(s) | Cheryl Jackson, Annie Ferguson | "I want to be you", "The whole house is empty" | Squeaky Wheel | Axlegrease #123 | 1/17/94 | |
| SW_AXL_0217 | 0(h):26(m):02(s) | Mary Anne VanWagner, Michelle Barone, Adam Grandin | "Haunted House", "Me Myself and I", "The Optimistic Fatalist" | Squeaky Wheel/ Ross Grandin | Axlegrease #124 | 1/26/94 | |
| SW_AXL_0218 | 0(h):24(m):37(s) | Doug Skinner, Todd Alcott | "What's That Smell?", "Living in Flames" | Squeaky Wheel/ Skip Blumberg (Camcorder & Editor) | Axlegrease | 2/9/94 | |
| SW_AXL_0219 | 0(h):28(m):22(s) | Deek Bartholomaus, Gillian Corzine | "The Albatross One Hundred", "Opium" | Squeaky Wheel | Axlegrease #126 | 2/23/94 | |
| SW_AXL_0220 | 0(h):30(m):35(s) | S. Donovan, Ali Allie, Randy Caruso, Big Beef Productions | "Boy Frankenstein", Method of Trees (Pure Plastic Trees), "Incident at the Machine", "The Change Machine (Pt. I)" | Squeaky Wheel | Axlegrease #127 | NA | |
| SW_AXL_0221 | 0(h):31(m):49(s) | Tory Miller, Maryann Pierro, Ju Pong Lin, Rohesia Hamilton Metcalfe | "This Morning Young Men", "Dating Games", "La Blanchisseuse", "Postpartum Letter" | Squeaky Wheel | Axlegrease #128 | 3/9/94 | |
| SW_AXL_0222 | 0(h):31(m):26(s) | Labor Link | "Good News at NASSCO", "Before ESOP" | Squeaky Wheel | Axlegrease #129 | 4/20/94 | |
| SW_AXL_0223 | 0(h):31(m):15(s) | Labor Link TV | "Good News at NASSCO", "After ESOP" | Squeaky Wheel | Axlegrease #129 | 4/13/94 | |
| SW_AXL_0224 | 0(h):31(m):42(s) | Mary Ann Pierro | "Anybody Home" | Squeaky Wheel | Axlegrease #129 | 3/23/94 | |
| SW_AXL_0225 | 0(h):31(m):25(s) | Mike Ricotta, Deborah Paiss | "Behind the Eyes", "The Weekend Section" | Squeaky Wheel/ Mike Ricotta | Axlegrease #130 | 3/30/94 | |
| SW_AXL_0226 | 0(h):31(m):07(s) | YSC Productions/Penn Prison Society Lt. D Howell | "Outta Here" | Squeaky Wheel | Axlegrease #130 | 4/30/94 | |
| SW_AXL_0227 | 0(h):32(m):19(s) | Larry Sullivan | "Holding the Lens" | Squeaky Wheel | Axlegrease #131 | 5/7/94 | |
| SW_AXL_0228 | 0(h):32(m):35(s) | Bob Wallace, Chuck Tedder | "This Old Trailer" | Squeaky Wheel | Axlegrease #132 | 5/14/95 | |
| SW_AXL_0229 | 0(h):31(m):44(s) | PatelMireles, Judith Garcia | "Giveaway Songs", "Native American Issues & Arts", "The Cuahtemoc Mexica-Aztec Dancers" | Squeaky Wheel | Axlegrease #133 | 5/21/94 | |
| SW_AXL_0230 | 0(h):31(m):51(s) | Yatiri, Mario Torrico, Luis Rodriguez, Fernando Papayan | Native American Issues & Arts | N/A | Axle Grease #134 | 5/28/1994 | |
| SW_AXL_0231 | 0(h):31(m):52(s) | Mary Ann Pierro | N/A | N/A | Axle Grease #135 | 9/10/1994 | Box says produced in-house; Green sticker on tape says "9/9/94" |
| SW_AXL_0232 | 0(h):28(m):19(s) | Joe Sola; Renee Sabath; NaRhee N Ahn | Don't You See; Consensual Hallucination | Squeaky Wheel | Axle Grease #136 | 9/24/1994 | |
| SW_AXL_0233 | 0(h):29(m):26(s) | N/A | N/A | Squeaky Wheel | Axle Grease #137 | 9/17 | Box says not produced in-house |
| SW_AXL_0234 | 0(h):31(m):44(s) | Aileen McCormack | McCormack: ALAK 2 # Films, Series of SHorts | Brad Wales | Axle Grease #138 | 10/15/1994 | |
| SW_AXL_0235 | 0(h):31(m):36(s) | Aileen McCormack, Janet Rosenthal, Kino bu Kuto | McCormack: Cocktails [sic] with Brookie; Rosenthal: Monkey Remember; bu Kato: Behind the Blue Door | Jon G | Axle Grease #139 | 10/22/1994 | Tape says: 1st All New Format; Director: Jon G; Host: Cheryl Jackson; Programming: Mike Henderson; Camera: Jon G; Lighting: Jon G; Sound: Jon G; Editing: Pam Eger & Jon G |
| SW_AXL_0236 | 0(h):28(m):05(s) | Brad Wales, Bob Schmitz, Paul Painkiller, Mystery Guests, Renee Sabath, Jeff Johnson; Tom Panagioures (sp?), Jim Toth, Maryann Pierro | Wales/Schmitz: The Pool Player with Welcome to Squeaky Wheel and Call for Work; Painkiller, Summertime When the Livin's Easy; Sabath: Consensual Hallucinations; Johnson/Panagioures/Toth: The Three Faces of Lumpy the Clown (parts 1 & 2 not 3); Pierro (excerpts): Anybody Home | Brad Wales / Squeaky Wheel | Axle Grease #140 | 10/29/1994 | |
| SW_AXL_0237 | 0(h):30(m):41(s) | Paul Painkiller, Saul Levine, Kerry Laitala, Pelle Lowe | Painkiller: Summertime When the Livin's Easy-- A Slice of Life from Buffalo's West Side; Levine/Laitala: AS IS IS (1992); Levine: The Big Stick; AS IS WAS (1994); Z (Zee Not Zed)(1993); Light Hit (1993); Levine with Lowe (camera); Later, Later Dutch Master Later (1991) | Brad | Axle Grease | 11/5/1994 | |
| SW_AXL_0238 | 0(h):31(m):57(s) | Virocode, Saul Levine, Pelle Lowe | Virocode: "Nature Abhors a Vacuum"; Saul Levine: "Is As Is" & "Crescent"; Saul Levine/Pelle Lowe: "Ready Made" | Brad Wales | Axle Grease #142 | 11/19/1994 | |
| SW_AXL_0239 | 0(h):30(m):54(s) | Les Leveque, Diane Nerwen | Leveque/Nerwen: Pre-Existing Conditions; Light Sweet Crude; The Warden Threw a Party | B. Wales | Axle Grease | 12/3/1994 | |
| SW_AXL_0240 | 0(h):29(m):37(s) | Jody Lafond, Wendy Smith | Lafond: Ticket to Tokyo, Smith: How Does Your Garden Grow | Brad | Axle Grease #144 ("This Is Axle Grease?") | 12/10/1994 | |
| SW_AXL_0241 | 0(h):32(m):26(s) | Virocode and Torsten Z. Burns | Bleeding Ground | Brad Wales | Axle Grease #145 | 1/7/1995 | On tape: 1992 |
| SW_AXL_0242 | 0(h):32(m):26(s) | Maria Elena Venuto | Zap | Brad, Pat | Axle Grease #146 | 1/28/1995 | Earthlings |
| SW_AXL_0243 | 0(h):30(m):53(s) | Haters, Benton Bainbridge | Facts on the Polywave (The Haters); Multidimensional Thinking: The Haters (Benton Bainbridge) | Brad Wales, Andrea Mancuso | Axel Grease #147 | 2/4/1995 | |
| SW_AXL_0244 | 0(h):31(m):12(s) | Seymour King, Brad Wales, assisted by Pat Laeurman; Saul Levine | So Called Forbidden Music, The Big Stick | Brad Wales | Axle Grease #148 | 2/25/1995 | 12/24/94 (production date?): Partial sound engineering (Mix Tape) by Norbert Heinlein, Koan Studios, Germany |

| File Name | Length | Artists | Work Titles (include length when | Producer(s) (when | Episode Title/# | Dates Aired | Additional description of |
|-------------|-----------------------------------|---|---|--|------------------|------------------------|---|
| SW_AXL_0245 | 0(h):31(m):04(s) | Benton Bainbridge, O.X. Jupiter-Larsen, Jonathan Giles & Phil Bonner | Multi-dimensional Thinking (Benton Bainbridge), The Haters (O.X. Jupiter-Larsen), Frequency (Jonathan Giles & Phil Bonner) | Brad and Andrea | Axel Grease #149 | 3/11/1995 | |
| SW_AXL_0246 | 0(h):31(m):14(s) | Sergio Neglia, Beth Elkins, Sherri Campagni, Chris Erye, Randy Redroad | Neglia Conservatory of Ballet (Sergio Neglia, Beth Elkins, Sherri Campagni), More Native American Video Festival : Tanacity (Chris Erye), Haircuts Hurt (Randy Redroad) | Brad, Beth, Cheryl, Janine | Axel Grease #150 | 4/1/1995 | |
| SW_AXL_0247 | 0(h):31(m):12(s) | Hulleah Tsinhnahuninnie, Paul Painkiller | Ten Little Indians! (Hulleah Tsinhnahuninnie), Smart Noise , My Favorite Dumpster (Band), Painkillers! (Paul Painkiller) | Brad Wales and Cheryl Jackson, Pat, Paul, Kubs | Axel Grease #151 | 4/8/1995 | |
| SW_AXL_0248 | 0(h):31(m):04(s) | Ava Hamilton | Everything has a Spirit (Ava Hamilton) | Brad Wales and Cheryl Jackson & Beth (?) | Axel Grease #152 | 4/15/1995, 5/27/1995 | Native American Video Festival |
| SW_AXL_0249 | 0(h):30(m):42(s) | Axel Wales, Brad Wales, Paul Painkiller, Cheryl Jackson, Aileen McCormick | Dinosaurs are Dead (Axel Wales, Brad Wales, Paul Painkiller), Trees on Fire Melting Ice in River (Cheryl Jackson), Summertime when the Livins Easy (Paul Painkiller), Cocktails with Brookie (Aileen McCormick) | Brad Wales | Axel Grease #153 | 2/18/1995, 4/22/1995 | Intro Song by Pat Laverman |
| SW_AXL_0250 | 0(h):30(m):25(s) | Beverly Singer | Ho Wo Un Po: Recovery in Native America (Beverly Singer) | Brad Wales and Cheryl Jackson | Axel Grease #154 | 4/29/1995 | |
| SW_AXL_0251 | 0(h):31(m):07(s) | Beverly Singer | Ho Wo Un Po: Recovery in Native America (Beverly Singer) | Brad Wales and Cheryl Jackson | Axel Grease #155 | 5/6/1995 | |
| SW_AXL_0252 | 0(h):30(m):48(s) | Saul Levine, Virocode, Jeff Johnson, Courtney Eaton, Shock Box! Studios | Really Made (Saul Levine), Nature Abhors a Vacuum (Virocode), Lumpy the Clown Who's Afraid of Mr. Fan Zone (Jeff Johnson), The Nature of Photography (Courtney Eaton), The Haters (preview), Door #3 Towpath, Ski Mask (Shock Box! Studios) | Brad, Janine, Andrea | Axel Grease #156 | 6/3/1995 | Episode Title - Gut Reaction |
| SW_AXL_0253 | 0(h):32(m):37(s) | Buffalo Academy for the Visual and Performing Arts (BAVPA) Students | Standards in the Media (Buffalo Academy for the Visual and Performing Arts (BAVPA) Students) | Andrea and Brad | Axel Grease #157 | 5/20/1995 | |
| SW_AXL_0254 | CLIP NEEDS TO BE PATCHED TOGETHER | Randy Redroad, Chris Eyre | Cowtipping, Haircuts Hurt (Randy Redroad), Tenacity (Chris Eyre) | Brad Wales | Axel Grease #158 | 5/13/1995, 12/9/1995 | Native American Festival |
| SW_AXL_0255 | 0(h):31(m):08(s) | Mark Simon, Aileen McCormick, Conferate Man, Renee Sabath | FREAK (Mark Simon), Fur Film (Aileen McCormick, Conferate Man), GarbageMan in France (Renee Sabath) | Brad Wales | AxleGrease #159 | 6/17/1995, 8/26/1995 | |
| SW_AXL_0256 | 0(h):31(m):13(s) | Jupiter-Larse, Kelly Kuvo | Holes on the Neck (Jupiter-Larse), 2000 2000 excerpt (Kelly Kuvo) | Brad Wales | Axel Grease #160 | 7/1/1995 | |
| SW_AXL_0257 | 0(h):31(m):19(s) | N/A | Full Throttle Aristotle: Jeff Simon Story, C'mon 'n' Stomp, Fatal Flaw, Lifesize | Brad Wales | Axel Grease #161 | 7/14/1995 | Episode Title - Full Throttle Aristotle |
| SW_AXL_0258 | 0(h):31(m):06(s) | Paula Watkins | The Goatboy of Amherst (Paula Watkins) | Paula Watkins | Axel Grease #162 | 7/22/1995 | |
| SW_AXL_0260 | 0(h):31(m):02(s) | World Wildlife Fund Canada (featuring Dr Theo Colburn) | Hormone Copycats (World Wildlife Fund Canada - featuring Dr Theo Colburn) | Brad Wales | Axel Grease #164 | 9/2/1995, 9/9/1995 | |
| SW_AXL_0261 | 0(h):31(m):29(s) | Saul Levine | New Left Note (Saul Levine) | Brad Wales | Axel Grease #165 | 9/16/1995 | Saul Levine - Silent |
| SW_AXL_0262 | 0(h):30(m):50(s) | Jody Lafond, Melissa Kern, Pat Lavermen & Tom Sciolino | He Left Four Red Chairs, Beyond the Window Sill, Fruiticide (Jody Lafond), Sexual Persuasion (Melissa Kern, Pat Lavermen & Tom Sciolino) | Brad Wales & Jess? | Axel Grease #166 | 10/14/1995 | Part of the Love Nest Festival |
| SW_AXL_0263 | 0(h):31(m):12(s) | Brad Wales | A Report on the 8th Biannual Meeting of the IJC on Great Lakes Water Quality, Part 1 (Brad Wales) | Brad Wales | Axel Grease #167 | 10/28/1995, 11/4/1995 | |
| SW_AXL_0265 | 0(h):30(m):06(s) | Igor Vamos | N/A | Brad Wales & Axel Wales | Axel Grease #169 | 11/11/1995, 11/18/1995 | |
| SW_AXL_0266 | 0(h):30(m):49(s) | Mark Jones | Journey to Where? - LOST (Mark Jones) | Brad Wales & Mark Jones | Axel Grease #170 | 11/25/1995 | |
| SW_AXL_0296 | 0(h):30(m):03(s) | Stephanie Gray | The Words Were Falling Out Of Her Head (Stephanie Gray) | Deb, Amanda, Ghen | | 3/20/99 | |
| SW_AXL_1000 | 0(h):30(m):26(s) | Janet Gram | She Sees Her in Idea (Janet Gram) | Deb and Amanda | | 2/27/99 | |
| SW_AXL_1001 | 0(h):28(m):57(s) | Sam Zanger, New Rande Performance | | Deb and Amanda | | 4/17/99 | |
| SW_AXL_1002 | 0(h):31(m):37(s) | Seth Jarret | Six Months of Darkness, Six Months of Light (Seth Jarret) | M. Drisgula | | 9/5/98 | |
| SW_AXL_1003 | 0(h):31(m):05(s) | Tony Gault, Elizabeth Henry, Janet Grave | | Rea and Deb | | 2/20/99 | |
| SW_AXL_1004 | 0(h):31(m):06(s) | Erie 1 BOCES, Mitch Geller, Jeremy Newnan, Dan Cogney, Brent Barrow, | Tax Christ (Mitch Geller), Angus ??? (Jeremy Newnan), Tone Dialing (Dan Cogney, Brent Barrow), Daily ??? (Dan Cogney, Brent Barrow) | M. Drisgula | | 8/29/98 | |
| SW_AXL_1005 | 0(h):30(m):26(s) | Kelly Rutkowski, M. Hackett | Boys Will Be Boys (Kelly Rutkowski), Plastic Ass Takes A Trip (M. Hackett) | M. Drisgula | | 10/3/98 | |
| SW_AXL_1006 | 0(h):31(m):12(s) | Al Wilbanks | When the Fuller Brushman Calls (Al Wilbanks) | M. Drisgula | | 9/19/98 | |
| SW_AXL_1007 | 0(h):30(m):57(s) | 1)J. Wicks; 2) Muriel Magenta & Michael Udow; 3)Cheny & Kiel | 1)"Eat Me", 2)"Token City", 3)"City Shore" | Squeaky Wheel/ J.Wicks, M. Drisgula | AxleGrease | 08/07/98 | |
| SW_AXL_1008 | 0(h):30(m):26(s) | Eric Fennell, Chris Barbara | | Ghen Dennis | | 4/9/99 | |

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|----------------------------------|------------------|--|---|--------------------------------|---|-----------------|---|
| SW_AXL_1009 | 0(h):30(m):47(s) | Matthew Scott, Ethan Crenson, David Gregor | Adrenaline (Matthew Scott), Fission (Ethan Crenson), If You Need Oil (David Gregor) | M. Drisgula | | 5/9/98, 6/20/98 | CONTENT ON TAPE DIFFERENT THAN WHAT IS LISTED - INCLUDES "BOYS WILL BE BOYS" |
| SW_AXL_1010 | 0(h):31(m):12(s) | Matthew Scott, Ethan Crenson, David Gregor | Adrenaline (Matthew Scott), Fission (Ethan Crenson), If You Need Oil (David Gregor) | M. Drisgula | | 5/9/98 | |
| SW_AXL_1011 | 0(h):30(m):53(s) | Paige Sarz, Lara Fitzgerald, Amy Luraschi | Morphe & Monster #2 (Paige Sarz), Lady of Shalott (Lara Fitzgerald), Try Her Guacamole... She's An Authentic Mexican (Amy Luraschi) | M. Drisgula | | 8/1/98 | |
| SW_AXL_1012 | 0(h):32(m):12(s) | Charles Chadwick, Bill Depper, Film Workshop, Diane Bonder | The Account of Somewhere (Charles Chadwick), Father Daughter (Bill Depper), The Rules (Film Workshop), Dear Mom (Diane Bonder) | Deborah Manion | | 5/21/99 | |
| SW_AXL_1013 | 0(h):30(m):48(s) | Dennis Lowe | Cathedral III (Dennis Lowe) | Squeaky Wheel | | 3/1/99 | |
| SW_AXL_1014 | 0(h):30(m):56(s) | Mark O'Connell, Janet Dodson, Dorothy Korford, Lisa Dilillo, Tom E. Brown, Paul Street, Matt Toms, John Morrison | "Hooray, the Economy is Booming," "Merry Christmas (And a Transformation)," "Backtracking," "Bloody Maxims," "Night of the Cave Monster," "Vampire Condoms" | M. Drisgula, J. Wicks | | 10/31/98 | |
| SW_AXL_1015 | 0(h):30(m):48(s) | Utopia Rising, Gail Mentlik, Social Butterfly, Jason Livingston, Rich Tomasello, J. Daniel Roland | | M. Drisgula | | 6/20/98 | |
| SW_AXL_1016 | 0(h):30(m):14(s) | Karyn Sandlos, Anna Benavides, Carolyne Hew, Jeff Scher, Megan Michalak | Passing Through (Karyn Sandlos), Images from the Greata Mascarama (Ana Benavides), Swell (Carolyne Hew), Turkish Traffic (Jeff Scher), Event Horizon (Megan Michalak) | Deb | Handprocessed Show P. I | 4/2/99 | |
| SW_AXL_1017 | 0(h):31(m):11(s) | Thad Povey and The Scratch Film Junkies, Suzy Maidens, Deirdre Logue, Mark Karis, E.M.M.A, Chris Barbara | Saint Louise (Thad Povey and The Scratch Film Junkies), EXP. POSTCARD x3 (Suzy Maidens), Scratch (Deirdre Logue), Fall (Deirdre Logue), Buffalo 1866 (E.M.M.A), Chakra Ghandi (Chris Barbara), Colors (Chris Barbara) | Deb Manion | Handprocessd Show II | 3/29/99 | |
| SW_AXL_1018 | 0(h):32(m):11(s) | Diane Bender | Physics of Love (Diane Bender), Stick Figures (Diane Bender) | Squeaky Wheel | | 4/19/99 | |
| SW_AXL_1019 | 0(h):30(m):51(s) | | | J. Wicks, M. Drisgula | | 6/5/98, 6/6/98 | |
| SW_AXL_1020 | 0(h):30(m):55(s) | Michele Beck, Rossana Jeran, Haryono Kusama, Colin Lingle | Speak (Michele Beck), Tender (Rossana Jeran), Carnival (Haryono Kusama), A Little Patch of Evil (Colin Lingle) | | | 11/7/98 | |
| SW_AXL_1032 | 0(h):31(m):10(s) | J. Lafond, J. Harrigan, G. Mentlik, A. Lewis, K. Spivey | | M. Drisgula, J. Wicks | | 6/13/98 | |
| SW_AXL_1033 | 0(h):29(m):11(s) | Matt Pamb, John Yee, M. Magenta, Janine Frusello, Caesar Diaz | | Paula Watkins | Axel Grease #8:: Mostly Animation Episode | 3/22/97 | |
| SW_AXL_1038 | 0(h):29(m):50(s) | Rich Tomasello, Mitch Geller | Flick (Rich Tomasello), So Few Scarletts (Mitch Geller) | | | 9/27/98 | |
| SW_AXL_1122 | 0(h):15(m):15(s) | N/A | Axlegrease Memories | N/A | N/A | N/A | Only says "Axlegrease Memories". Axlegrease clip program is followed immediately by 15 minutes of a church program. Only Axlegrease content was digitized |
| SW_AXL_1186 | 0(h):26(m):51(s) | N/A | "LOVE" | DYKE TV 126 | AXLE GREASE | | Tape case says DykeTV but tape is actually a Valentine's Axlegrease episode |
| SW_AXL_1217 | 0(h):30(m):04(s) | Apichatpong Weerasethakul | Like the Relentless Fury of the Pounding Waves (Apichatpong Weerasethakul) | M. Drisgula | | 7/4/98 | |
| SW_AXL_1218 | 0(h):30(m):45(s) | Erie 1 BOCES, Mitch Geller, Jeremy Newman, Dan Cogney, Brent Barrow, | Tax Christ (Mitch Geller), Angus ??? (Jeremy Newman), Tone Dialing (Dan Cogney, Brent Barrow), Daily ??? (Dan Cogney, Brent Barrow) | M. Drisgula | | 8/29/98 | |
| SW_AXL_DRBA_0177 | 0(h):30(m):06(s) | Joseph & David Oxman; Robert Renfrow | Fidelito; Childrens Stories | Squeaky Wheel / Larry Sullivan | | 01/18/1993 | |
| SW_AXL_ErraScan_0142 | 0(h):22(m):53(s) | ERRA SKAN | CANT READ IT | SQUEAKY WHEEL | AXLE GREASE | 4/30/98 | |
| SW_AxlegreaseSkits_1114 | 0(h):04(m):14(s) | Jay, Mike, Paige and Greg | Axel Grease Skits Master Tape | | | 8/14/98 | |
| SW_BedsideToBargainingTable_1119 | 0(h):22(m):40(s) | N/A | From Bedside to Bargaining Table | Tamerik Productions | | 12/22/1993 | |
| SW_Benefit_Goatboy_1148 | 0(h):11(m):51(s) | K. Spivey | 1998 Continental - Squeaky Wheel Benefit Ad 50 sec. | | | | Benefit ad followed by 10-minute clip from the Goatboy short film |
| SW_BlindAmbition_1174 | 0(h):05(m):19(s) | Blind Ambition | Blind Ambition Master | | | | |
| SW_Borkowski_1121 | 0(h):04(m):49(s) | Chris Borkowski | 1) Deus Ex Machination 2) Elemental Man | | | 1999 | Color, Stereo. Borkowski films followed by 10 minutes of an unrelated presentation on quality assurance that were taped over. This footage was not digitized. |
| SW_ChantsOfPluriverse | 0(h):20(m):25(s) | Henry Jesionka, Peter Weibel | Chants of Pluriverse | | | | |
| SW_Compilation1988_1151 | 1(h):01(m):06(s) | | Buffalo/Squeaky Wheel compilation 1988 | Squeaky Wheel | | | |
| SW_CrazyHeadFeedbackFreakOut | 0(h):33(m):20(s) | N/A | "CRAZY HEAD FEEDBACK FREAK OUT" | N/A | N/A | N/A | |

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|---|-------------------|--|---|---|-----------------|-------------|--|
| SW_DavidBlackburn_1136 | 0(h):12(m):17(s) | David Blackburn (?) | | | | | Tape case contains a number of notes/shotlists/etc, including a flyer for an event with Tony Conrad, so perhaps he has some connection to the footage. |
| SW_DDT_1041 | 1(h):00(m):11(s) | N/A | "KIDS PLAYBACK" | DEEP DISH T.V. | N/A | N/A | |
| SW_DDT_1189 | 0(h):59(m):06(s) | N/A | "THIS LAND IS OUR LAND--D. D. FARM SHOW" | DEEP DISH T.V. | N/A | N/A | |
| SW_DDT_RacismOnMainStreet | 01(h):01(m):18(s) | N/A | "RACISM ON MAIN ST, A LOOK AROUND YOUR CORNER" | DEEP DISH T.V. | N/A | N/A | Mono |
| SW_DisorderlyConcept_1110 | 0(h):31(m):05(s) | | Disorderly Concept | Buffalo Artists Against Repression & Censorship | | | |
| SW_Dodge_1126 | 0(h):06(m):03(s) | John Bell | "DODGE" (5:00) USC STUDENT FILM | N/A | N/A | 1996 | B/W; MONO1 |
| SW_DriftDistribution_1046 | 1(h):02(m):11(s) | Leslie Thornton | There Was An Unseen Cloud Moving | Drift Distribution | | | Master; film is actually a Women Make Movies film |
| SW_EllenSpiro_1124 | 0(h):42(m):56(s) | Ellen Spiro | 1.) Private Domain 2.) 4 Seasons In Buffalo 3.) Biography 4.) History of Religion & Capitalism 5.) I Lost My Syringe On The Beach 6.) ACT UP at the FDA | | | | |
| SW_FaintingWomansLostMonkey_1181 | 0(h):13(m):50(s) | Eve Heller | Fainting Woman's Lost Monkey | | | | Tape and case are unlabeled. Film has no audio. |
| SW_FollowThroughSchool_1178 | 0(h):04(m):37(s) | N/A | "FOLLOW THROUGH SCHOOL" | SQUEAKY WHEEL | | | 4-minute school video taped over a press kit tape for the film Dangerous Minds. Only the school video was digitized |
| SW_FoodsRUs_1096 | 0(h):19(m):19(s) | Cheryl Jackson | Foods.R-U.S | N/A | | N/A | |
| SW_GeneGort_1100 | 0(h):31(m):43(s) | Berkemeier/Samuels | Sudden | | | | |
| SW_GeneralDynamics_1132 | 0(h):09(m):49(s) | Eve Heller | General Dynamics | | | | |
| SW_GLYS_1172 | 0(h):32(m):25(s) | 1) Robin Smith 2)Bill Abbott 3) Jason Spencer 4) Carl Kay 5) Marketa Baker | 1)"YOUNG LOUD AND QUEER PROMO (2:52) 2)Bill Untitled(10:36) 3) "ALL FALL DOWN"(6:30) 4) "REFLECTIONS"(5:00) 5) "ME-N-BILL AT THE QUILT"(5:50) | GLYS Video Project | N/A | N/A | Hallwalls Youth In-Residence Program; Robin Smith/Gay+Lesbian Youth Service of WNY INC. |
| SW_GLYS_VideoProject2_MeAndBillAtTheQuilt | 0(h):22(m):18(s) | 1) Marketa Baker 2) Doarina 3) Anthony Noody | 1)"Me-n-Bill At The Quilt"(5:50) 2) My Lost Loves (6:10) 3)Coming Out Is Not As Bad As You Think!(7:55) | GLYS Video Project | N/A | N/A | |
| SW_GoHome_1118 | 0(h):24(m):12(s) | | Go Home | Buffalo Against So Called Operation Save America | | | 4/30/1999 |
| SW_HarlemStory_1161 | 0(h):14(m):10(s) | Miriam Hernandez | "2371 EAST HARLEM STORY" (13:00) | N/A | N/A | 7/12/84 | BT EVC |
| SW_HasTheDreamBeenFulfilled_1111 | 0(h):23(m):28(s) | | Has The Dream Been Fulfilled? | School 45. Students in Mr. Fuda's 8th Grade Language Arts Class | | | Master |
| SW_HeurichWorkSample_1194 | 0(h):08(m):17(s) | | Armin Heurich Work Sample For NYSCA Independent Production Grant "Human Beat Box" | | | | |
| SW_HopefulBricks_1155 | 0(h):43(m):47(s) | Kibram | Hopeful Bricks [LWSDC Doc] | | | | Kibram's Completed Tape! 3/12/97 |
| SW_IdealNarration_1135 | 0(h):04(m):07(s) | Yau Ching | The Ideal Na(rra)tion | | | | |
| SW_ItamHakimHopiit_1138 | 1(h):01(m):05(s) | Victor Masayesva | Itam Hakim Hopiit | | | | Near the end of the tape there is a "sped-up" section that is IN-TAPE - not a product of the transfer |
| SW_KevinFix_1166 | 0(h):17(m):43(s) | Kevin Fix | A Work by Kevin Fix, filmmaker | | | | |
| SW_KeysIDontNeed_1099 | 0(h):07(m):32(s) | Berkemeier/Samuels | Keys I Don't Need - A Videotape In Two Acts | | | | |
| SW_KidVid_1131 | 0(h):01(m):57(s) | | Kid Vid | | | | Most of hour long tape is press material for Home Alone 2 (which was not digitized). Swueaky Wheel content is only the first 2 minutes of the tape. |
| SW_Kreider_1180 | 0(h):15(m):09(s) | Wago Kreider | TAPE SAMPLE 1) "YOU FREUD, ME JANE" (5:00) 2) "NATURAL HISTORY" (9:30) | N/A | N/A | N/A | |
| SW_LaFond_1173 | 0(h):23(m):47(s) | Jody LaFond | Joan Noir, Jacqueline Nocal, Work Sample | | | | |
| SW_LoveCanal2_LynnCorcoran | 0(h):09(m):11(s) | Lynn Corcoran | Love Canal 2 | | | | |
| SW_MCRR_1196 | 0(h):28(m):48(s) | Ladies of the Lake | MCRR #4: Ladies of the Lake Live! | Media Coalition For Reproductive Rights | | | |
| SW_MCRR_Program2_Program5 | 0(h):57(m):38(s) | Chris Hill, Armin Heurich, Sylvie Poirier, Paul Dickinson, Jackie | Program 2: Decisions About Abortion & Sexuality, Pre- and Post- Roe V. Wade & Program 5 | Media Coalition For Reproductive Rights | | | Program 5 is also on SW_TCIO_1066 |
| SW_MCRR_Program3_ReproductiveRights | 0(h):29(m):28(s) | | Program 3: Metro Act TV Dinner; Program 4: Reproductive Rights | Media Coalition For Reproductive Rights | | | |
| SW_MCRR_Program5_TheChoice | 0(h):29(m):17(s) | | Program 5: "The Choice" TCI Fridays The Christmas Show | Media Coalition For Reproductive Rights | | | |

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|-------------|------------------|--------------------|---|-------------------|-----------------|------------------|--|
| SW_MCU_1044 | 0(h):31(m):20(s) | Berkemeier/Samuels | "MY CITY UNDERGROUND": Disclaimer (Mudtown Rudy)/ Advisory# 4/ Montage/Snl Intro/ At the pictures #11/Footy\$Tarts/Scott Heim/Ringstead (Part XII)/MCU Address Slate/Tales from the Hills #13/Eccentric CO #33/Voice Mail #43/MCU Animation/Plaster Sandals/Promo '97/Fools/Band Solicitation Slate/Sign off/Closing Credits - Mudtown Rudy/MCU Bullseye | | N/A | 1/2/1998 | |
| SW_MCU_1108 | 0(h):31(m):24(s) | Ed Hecht | "MY CITY UNDERGROUND": Disclaimer (Six Pistols)/ Advisory #3/ Montage #1/Snl Wtro/ At The Pictures #33 (Jaws)/ Gay Today Commercial/ Tales From The Hills #14/ CK9/ Top Ten #62(Viagra)/ Whipping Boy Jeans/ 102, 2 The Ledge/ Heavy Shakin' Momma/ Princess Promo/ Connie Cologne/ Voice Mail #62/ MCU Animation/ MCU Address Slate/ Smoke & Ashes/ Final Sign Off/ Crazy Shlomo Segments/ | | 62 | 7/21/98 10:00 PM | |
| SW_MCU_1152 | 0(h):31(m):27(s) | Ed Hecht | My City Underground #49 Contents: Disclaimer (Lovegas)/ Advisory #3/ Montage #1/ SNL Intro Burns #1/ Comedian Ed Hecht/ Burns & Burns (Ego)/ Beat Off Sponsors/ Beat Off Cinema #7/ Ringstead (Part XVII)/ Beat Off Love Line/ Burns and Burns (Nail)/ Tales From the Hills #3/ Burns & Burns (Toe)/ Voice Mail #49/ Top Ten Goth Pick Up Lines/ MCU Animation/ Burns and Burns (Toilet)/ We Are the Normal/ Band Solicitation/ CK9/ Footy & Tarts/ Stinkbitch Cologne/ Burns & Burns (Milk)/ Sign Off/ | | | | |
| SW_MCU_1154 | 0(h):31(m):23(s) | Ed Hecht | MY CITY UNDERGROUND: Disclaimer/ Advisory #3/ Montage #6/Hip Hop Quick Stop #2/ / Gay Today Commercial/ Trivia Buff #7/ Ringstead (Part IV)/ Tales From The Hills #6/ Naval Park MCU Address Slate/ Eccentric Co #27/ Trivia Answer/ Minus One/ Band Solicitation Slate/ Sign Off/ Closing Credits - Tug Boat Annie/ MCU Animation/ MCU Bullseye | | | | |
| SW_MCU_1156 | 0(h):30(m):52(s) | Ed Hecht | MY CITY UNDERGROUND: Disclaimer/ Advisory #4/ Montage #7/ Joke Intro/ CK9/ Hip Hop Quick Stop #1/ Laugh Seg 1/ Ringstead (Part III)/Tales From The Hills #5/ Eccentric Co # 26/ Laugh Seg 3/ Voice Mail #33/ Laugh Seg 4/ Trivia Answer/ MCU Animation/ Smile Song/ Rich Keller's PSA/ Band Solicitation/ Sign Off/ Top Ten Filler/ Final Laugh Seg/ MCU Bullseye | | | | |
| SW_MCU_1157 | 0(h):31(m):08(s) | Ed Hecht | MY CITY UNDERGROUND: Doblevision Intro/ Montage #1/ Advisory #2/ Dave Gifford/ Gay Today Commercial/ Trivia Buff #5/ MCU Insert (Head In Clouds)/ Interview w/ Susan Royce (Part 1)/ MCU Address Slate/ Gay Droppings/ Eccentric Co #14 (Jap Jargon)/ MCU Insert (Head In Clouds)/ Buffalo 66 Casting Call/ Trivia Buff Answer/ Hug-N-Stiches (Ju Flear Circus)/ This Rain That/ Closing Credits - Girlpope "Song About Girls" | | | | |
| SW_MCU_1158 | 0(h):54(m):08(s) | Ed Hecht | My City Underground #56 Contents: Disclaimer (Leeron Zydeco) /Advisory#3/Montage#1/SNLIntro/AtThePictures #27/CollegeDaze/MCUInsert(Connie)/Zined! (Conclusion) /TalesFromTheHills#9/MCUAddressSlate/MCUV oiceMail#56/MCUAnimation/ClownsTrailer/Idon't WantToThinkAboutIt/BandSolicitation/CK9/IanPh oneSeg/SignOff(Nando)/ClosingCredits (LeeronZydeco)/BullseyeSlate | | | | Tape includes full episode of My City Underground, followed by a number of other segments (music videos, bloopers, etc.). Episode and extra segments were captured to two separate files (SW_MCU_1158 and SW_MCU_1158_b). Episode length is 0:31:19 and extra segments total length is 0:22:49 |

| File Name | Length | Artists | Work Titles (include length when | Producer(s) (when | Episode Title/# | Dates Aired | Additional description of |
|-------------|------------------|----------|---|-------------------|-----------------|-------------------|---|
| SW_MCU_1159 | 0(h):31(m):26(s) | Ed Hecht | My City Underground #17 Contents: Disclaimer (Prelude)/ Advisory #2/ Montage #1/ At the Pictures #10/ MCU Insert (Laughter)/ Trivia Buff #7/ Images III/ A Morning With Shredd & Ragan/ MCU Insert (Jester)/ Sterlace Promo/ MCU Address Slate/ Eccentric co #16/ Images IV/ Band Solicitation Slate/ Boy About Town #7 (Looking For Jimmy)/ MCU Insert (Todd)/ Trivia Answer/ Top Ten #13/ HOTF Promo/ Face On the Floor/ Gay Today Commercial/ Closing Credits - McCarthyizm | | | | Record date: 3/17/1997 Air Date and Time: 3/21/1997 10:30pm |
| SW_MCU_1163 | 0(h):31(m):28(s) | Ed Hecht | My City Underground #41 Contents: Disclaimer (Peter Grey)/ Advisory #3/ Montage/ SNL Intro/ Yub Yub/ My Story Commercial/ Matt Miller/ You've Been Warned Promo/ Ringstead (Part XI)/ Tales From The Hills #12/ Footy and Tarts Commercial/ Tugboat Annie Feature/ MCU Address Slate/ Eccentric Co #32 (Pauly Shore)/ MCU Animation/ Shredd Plug/ Any Four Walls/ In Or Out/ Band Solicitation Slate/ Stinkbitch Cologne (2) Commercial/ Sign Off/ Closing Segment - Peter Grey | | | | At 0:04:23 there is physical damage from a tape splice |
| SW_MCU_1171 | 0(h):30(m):45(s) | Ed Hecht | "MY CITY UNDERGROUND": Disclaimer (Oui. 73)/ advisory #4/ Montage #5/ SNL Intro/ At The Pictures #23/ MCU Wsrtsioe?(Hoochies)/ Ringstead (Part IX)/ Plaster Sandal. ./ MCU Address Slate/ IAN Wiggans Interview/ Tales From The Hills #10/ Eccentric Co #30/ Joyful Girl/ MCU(?- Hoochies)/ Closing Credits (Oui. 73)/ MCU Blue? | | | 11/14/97 10:00 PM | |
| SW_MCU_1176 | 0(h):31(m):16(s) | Ed Hecht | My City Underground #40 Contents: Disclaimer (Tom Stahl)/ Advisory #3/ Montage/ SNL Intro/ At the Pictures #24/ Fat Hairy Guy Who Thinks He's A Ninja/ MCU Insert (Larger Than Life)/ Ringstead (Part X)/ Tales From The Hills #11/ MCU Address Slate/ Eccentric Co #31/ Voice Mail #40/ Doombuggy NCS Feature/ MCU Animation/ CK-9/ X-AM/ Band Solicitation Slate/ Sign Off/ Closing Credits - Tom Stahl/ MCU Bullseye | | | | |
| SW_MCU_1184 | 0(h):30(m):28(s) | Ed Hecht | My City Underground #2 - Contents: Montage/ Advisory #2/ Intro/ Buffalo Through The Eyes of a Young Man/ Intro/ Getting My Kicks/ Joe Robinson Insert/ Eccentricco/ Poetry Intro/ This Rain That/ MCU Address Slate/ Handguns Intro/ Can't Go Back/ The Meaning of Life/ Closing Statement/ Joe Orlowski Still/ Closing Credits] | | | | |
| SW_MCU_1197 | 0(h):31(m):00(s) | Ed Hecht | My City Underground #28 Contents: Disclaimer/ Advisory #2/ Montage #5/ Burns & Burns #1/ At the Pictures #19/ American Mosaic/ Burns & Burns #2/ Trivia Buff/ Reagan Youth/ Burns #3/ Rodman Rant/ Burns & Burns #4/ MCU Address Slate/ Edik/ Burns & Burns #3/ Rodman Rant/ Burns & Burns #5/ Eccentric Co (Jap Jargon)/ Griffin Plug/ Trivia Answer/ Burns & Burns #6/ Canada Calling/ Band Slate/ Burns & Burns #7/ Sign Off/ Closing Credits (Full Throttle Aristotle) | | | 7/4/1997 | Record date: 6/30/97 |
| SW_MCU_1198 | 0(h):31(m):48(s) | Ed Hecht | My City Underground #59 Contents: Disclaimer (Sandbox)/ Advisory #3/ Montage #1/ SNL Intro/ At the Pictures #31 "Flatliners"/ What Happened? / Tales From the Hills #12/ Sterlace Trailer/ MCU Address Slate/ On the Road w/OU173/ Girl About Town (Artvoice Block Party)/ MCU Animation/ Ebonics Commercial/ Hebronics Commercial/ Ross/ Band Solicitation/ Sign Off (Schlomo)/ Closing Credits (Sandbox) | | | 7/10/1998 | Record date: 7/1/1998 |

| File Name | Length | Artists | Work Titles (include length when | Producer(s) (when | Episode Title/# | Dates Aired | Additional description of |
|-------------|------------------|----------|---|-------------------|-----------------|-------------------|---------------------------|
| SW_MCU_1199 | 0(h):30(m):55(s) | Ed Hecht | "MY CITY UNDERGROUND": Disclaimer/ Advisory #2/ Montage #/ Joe Robinson's French Vacation/ Trivia Buff (Todd)/ Ringstead (Part VI)/ Tales From The Hills #8/ MCU Address Slate/ CK9/ Rocketship 7 NCS Feature/ Oasis Rant/ Voice Mail/ Assbirth Commercial/ Top Ten #21/ MCU Animation/ Superman/ Functionary/ Band Solicitation Slate/ Through The Large Glass/ Warning Promo/ Sign Off/ Closing Credits- Saturn Battery | | | 10/24/97 10:30 PM | |
| SW_MCU_1200 | 0(h):30(m):49(s) | Ed Hecht | "MY CITY UNDERGROUND": Disclaimer/ Advisory #4/ Montage #7/ John TV/ CK9/ Joe Robinson's Night Out/ Trivia Buff #8 (Joe R)/ Ringstead (Part V)/Tales From The Hills #7/ MCU Address Slate/ Eccentric Co # 28/ Voice Mail #35/ Rolling Stones Rant/ Trivia Answer/ MCU Animation/ Top Ten #20/ Toy Wars/ Larger Than Life Promo/ Rec Wooden Beads/ Band Solicitation/ Sign Off/ Closing Credits-Dan Lewis | | | 10/17/97 10:30 PM | Monaural/ Color |
| SW_MCU_1201 | 0(h):31(m):35(s) | Ed Hecht | My City Underground #46 Contents: Disclaimer (Bobo)/ Advisory #3/ Montage #1/ Joke Seg #1/ Mutant Rasputin Intro/ Dateline/ Joke Seg #2/ Beat Off Trailer/ Ski Mask #2/ Joke Seg #3/ Ringstead (Part XIV)/ MCU Address Slate/ Top Ten (Men of Great Promise)/ Joke Seg #4/ Voice Mail #46/ MCU Animation/ NCS Tom Stahl Feature/ Joke Seg #5/ See It Thru/ Band Solicitation Spot/ Joke Seg #6/ Closing Credits (Bobo)/ MCU Bullseye | | | 1/23/1998 | Record date: 1/19/98 |
| SW_MCU_1202 | 0(h):31(m):32(s) | Ed Hecht | My City Underground #44 Contents: Disclaimer (Mr. Wonderful Surprise)/ Advisory #3/ Montage #7/ SNL Intro/ Crazy Schlomo #1/ Le Foot/ Crazy Schlomo 2/ Ski Mask #1/ Crazy Schlomo #3/ Ringstead (Part XIII)/ Crazy Schlomo #4/ Beat Off Trailer/ Crazy Schlomo #5/ MCU Address Slate/ Crazy Schlomo #6/ Tales From The Hills #14/ Crazy Schlomo #7/ Scary Chicken NCS Feature/ Crazy Schlomo #8/ Voice Mail #44/ Crazy Schlomo 9/ MCU Animation/ Crazy Schlomo #10/ Favorite Channel/ Crazy Schlomo #11/ Band Solicitation/ Crazy Schlomo's Final Take/ Sign Off/Credits/ FootyStarts | | | 1/9/1998 | Record Date: 1/5/98 |
| SW_MCU_1203 | 0(h):30(m):54(s) | Ed Hecht | My City Underground #30 Contents: Disclaimer (Diane Gilleece)/ Advisory #2/ Montage #7/ At the Pictures #21/ Ckbe/ Trivia Buff #3/ Split Second/ MCU Address Slate/ Eccentric Co (Tabloids)/ Tales From the Hills #2/ Billy Sheehan Plug/ Upstate NY By Train in June/ Trivia Answer/ Images II/ MCU Insert (Dieter)/ The Shot Heard Round the World/ Band Solicitation Slate/ Sign Off/ Closing Segment - Diane Gilleece | | | 7/18/1997 | Record date: 7/14/97 |
| SW_MCU_1204 | 0(h):31(m):05(s) | Ed Hecht | My City Underground #27 Contents: Disclaimer (Cottonmouth)/ Advisory #1/ Montage/ At the Pictures #18/ MCU Insert (Laughter)/ The Goatboy of Amherst (Part II)/ Trivia Buff #16/ Harry & Bess/ MCU Address Slate/ Call In Seg #2/ Boy About Town #14 (Allentown)/ Trivia Answer/ Ragan Plug/ The Naked Past/ MCU Insert/ Oh Those Nights/ Band Solicitation Slate/ Sign Off/ Closing Segment (Pam Swarts/ Tim's Message | | | 12/5/1997 | Record date: 6/16/1997 |
| SW_MCU_1205 | 0(h):30(m):42(s) | Ed Hecht | My City Underground #22 Contents: Disclaimer (Louie)/ Advisory #2/ Montage #5/ At the Pictures #14/ Tom Irwin/ Strange Violin/ Trivia Buff #11/ Whipping Boy Jeans/ MCU Address Slate/ Gallo Rant/ Call in Segment #1/ Eccentric Co #20/ Billy Sheehan/ Boy About Town #11/ Elbow Soup Slate/ Trivia Answer/ You Were Me/ Psychic Buddies/ Band Solicitation Slate/ Sign Off/ Closing Credits - Tom Stahl | | | 5/2/1997 | Record date: 4/28/1997 |

| File Name | Length | Artists | Work Titles (include length when | Producer(s) (when | Episode Title/# | Dates Aired | Additional description of |
|-------------|------------------|----------|--|-------------------|-----------------|------------------|---------------------------|
| SW_MCU_1206 | 0(h):31(m):16(s) | Ed Hecht | My City Underground #29 Contents: Disclaimer (Hanging Mums)/ Advisory #1/ Montage #6/ At the Pictures #20/ Robert Dice Gay/ MCU Insert (Laughter)/ Trivia Buff #2/ Batman Rant/ MCU Address Slate/ Eccentric Co(PMS)/ Tales From the Hill #1/ Sabretooth/ Trivia Answer/ Images I/ MCU Insert/ Running Away/ Band Solicitation Slate/ The Meaning of Life/ Take Joy in the Journey/ Clowns Trailer/ Sign Off/ Closing Segment - Hanging Mums/ Bullseye | | | 7/11/1997 | Record date: 7/8/1997 |
| SW_MCU_1207 | 0(h):31(m):02(s) | Ed Hecht | My City Underground #38 Contents: Disclaimer/ Advisory #3/ Montage #7/ SNL Intro/ At the Pictures #22/ Trivia Buff (Nando)/ Ringstead (Part VIII)/ Hip Hop Kwik Stop #3/ Ian Pinp Insert/ CK9/ MCU Address Slate/ Tales From the Hills #9/ Eccentric Co #29/ Griffin Plug/ Trivia Answer/ If I Showered Band Solicitation Slate/ Poetry Corner (The Naked Past)/ Sign Off/ Closing Credits - Girpope/ | | | 11/7/1997 | Record date: 10/27/1997 |
| SW_MCU_1208 | 0(h):31(m):14(s) | Ed Hecht | My City Underground #50 Contents: Disclaimer (John & Mary)/ Advisory #2/ Montage 1/ SNL Intro/ Burns & Burns (Tire)/ Robert Dice Gay/ My Story Commercial/ Burns & Burns (Ego)/ Beat Off Cinema #8/ Ringstead (Conclusion)/ Beat Off Love Line/ Burns & Burns (Nail)/ Tales From the Hills #4/ Schwannoma NCS Feature/ MCU Address Slate/ Burns & Burns (Toe)/ Burns & Burns (Toilet)/ Easier Said Than Done/ Band Solicitation/ Burns & Burns (Milk)/ Sign Off/ Closing Credits/ Gay Today/ Black | | | 3/6/1998 | Record date: 3/2/98 |
| SW_MCU_1209 | 0(h):31(m):28(s) | Ed Hecht | My City Underground #61 Contents: Disclaimer (AAMC Band)/ Advisory #4/ Montage #1/ SNL Intro/ At the Pictures #32 (Hunt For Red October) / Burns & Burns (Tire)/ Severely Departed (Part I) / Burns & Burns (Ego)/ Tales From the Hills #13/ Burns & Burns (Nail)/ Sterlace Promo/ Ebonics Commercial/ Hebronics Commercial/ Burns & Burns (Toe)/ Voice Mail #60/ MCU Address Slate/ Girl About Town/ Burns & Burns (Milk)/ MCU Animation/ Fading Away/ Band Solicitation/ Burns & Burns (Toilet)/ Sign Off (RDG)/ Closing Credits (AAMCB) | | | | |
| SW_MCU_1210 | 0(h):31(m):04(s) | Ed Hecht | "MY CITY UNDERGROUND": Disclaimer (Mr. Trump)/ Advisory #1/ Montage #4/ Burns & Burns #1/ Ski Mask #4/ Rocky Ray/ MCU Inster (Laughter)/ Trivia Buff #6/ Burns # Burns #2/ MCU Address Slate/ Eccentric Co #15/ Burns & Burns #3/ Too Damn Mean To Cry/ Band Solicitation Slate/ Boy About Town #6/ Burns & Burns #4/ Trivia Answer/ Top Ten #12/ Burns & Burns #5/ Out In The Wash/ Burns & Burns #6/ Closing Credits (Irish Rovers) | | | 1/30/98 10:00 PM | |
| SW_MCU_1211 | 0(h):31(m):19(s) | Ed Hecht | My City Underground #26 Contents: Disclaimer (AM. Dream)/ Advisory #2/ Montage/ At the Pictures #17/ MCU Insert (Laughter)/ The Goatboy of Amherst (Part I)/ Trivia Buff #15/ Stefani Rant/ Sterlace Promo/ MCU Address Slate/ Call In Seg #1/ Eccentric Co #24/ Boy About Town (Artists & Models)/ Trivia Answer/ Shredd Plug/ Coffee/ Living Too Long/ HOTF Promo/ MCU Insert (Ian)/ Careless Love/ Band Solicitation/ Gay Today/ Sign Off/ CLosing Credits - American Dream | | | | |
| SW_MCU_1212 | 0(h):30(m):44(s) | Ed Hecht | My City Underground #25 Contents: Disclaimer (Hula)/ Advisory #1/ Montage #5/ At the Pictures #16/ College Daze/ Trivia Buff #14/ Rodman Rant/ Sterlace Promo/ MCU Address Slate/ Call in Segment #2/ Eccentric Co. #23/ Inhuman Candor/ Top Ten #18/ Trivia Answer/ Actor's Equity/ Hugs-N-Stiches/ Band Solicitation/ Sign Off/ Closing Credits - Java Man Ray Gun | | | | |

| File Name | Length | Artists | Work Titles (include length when | Producer(s) (when | Episode Title/# | Dates Aired | Additional description of |
|------------------------------|------------------|---|--|---|---|--------------------|---|
| SW_MCU_1213 | 0(h):31(m):32(s) | Ed Hecht | "MY CITY UNDERGROUND": Disclaimer (Mccarthyizm)/ Advisory# 3/ Montage/Snl Intro/ Burns & Burns(Tire) / Whipping Boy Jeans. Burnse & Burns(Ego)/ Beat Off Sponsors/ Beat Off Cinema #9/ Time Loop/ Beat Off Love Line/ Burns & Burns(Nail)/Tales From the Hills #5/ MCU Address Slate/ Burns & Burns(Toe)/ Voice Mail #51. MCU Animation/ Retro Music Intro/ Hands Off/ Burns & Burns(Toilet)/ Music Video Intro/ Ride Like Hell/ Burns & Burns(Milk) / Tim's Philosophy Sony/ Sign Off (Ian)/ | | | 3/13/98 10:00 PM | Monaural/ Color |
| SW_MCU_1214 | 0(h):31(m):22(s) | Ed Hecht | My City Underground #48 Contents: Disclaimer (OUI 73)/ Advisory #3/ Montage #1/ SNL Intro/ Gay Today Commercial/ Burns & Burns (Tire)/ Mutant Rasputin Intro/ Lil House/ Burns & Burns (Ego)/ P in P Insert/ Beat Off Sponsors/ Beat Off Cinema #7/ Ringstead (Part XVI)/ Burns & Burns (Nail)/ Tales From The Hills #2/ You've Been Warned Promo/ Burns & Burns (Toe)/ Intro Poetry Corner/ To America w/ Grateful Affection/ MCU Animation/ Burns & Burns (Toilet)/ Bob Ya Head To This/ Band Solicitation/ Burns & Burns (Milk)/ Sign Off/ Credits (OUI-73)/ Bullseye | | | 2/13/1998 | |
| SW_MCU_1215 | 0(h):31(m):13(s) | Ed Hecht | My City Underground(Contents: Disclaimer/Advisory #1/ Montage #5/ Ebonics/ Hebronics/ Trivia Buff #4/ Ringstead(Part 1)/ Tales From The Hill #3/ Ecoentric co #34(Flicks)/ Mcv Address Slate/ Top Ten #/ Voice Mail #31/ Trivia Answer/ Wtro Local Music/ "Home"(God's Children)/ Sign Off Closing Segment (Doombuggy)) | | | 9/12/1997 10:30 PM | Recoard Date: 9/9/1997 |
| SW_MCU_1216 | 0(h):32(m):01(s) | Ed Hecht | "MY CITY UNDERGROUND" #32 | | | | |
| SW_MeaningOfTheInterval_1102 | 0(h):19(m):39(s) | Berkemeier/Samuels | Meaning Of The Interval | | | | |
| SW_MindOverTV_1182 | 0(h):59(m):05(s) | | Mind Over Television (Programs 1 and 2) | Mort Hill | | | Program #1: 27:25 Program #2 26:45 DUB |
| SW_MusicVideo_1195 | 0(h):09(m):11(s) | Todd Bellanca | Music Videos: 3 Wooden Beads & Lost Older Man | | | | 1991 |
| SW_NickelCityBeat_1175 | 0(h):0(m):45(s) | Kurt Murphy | Nickel City Beat Animation #51 A | | | | Short promo/animation for Nickel City Beat |
| SW_NotThisNAFTA_1104 | 0(h):16(m):47(s) | Berkemeier/Samuels | Not This NAFTA | | | | |
| SW_PCP_1043 | 0(h):29(m):45(s) | N/A | Pro-Choice Planet | N/A | N/A | 10/26/1992 | Chapter 1+2 audio |
| SW_PCP_1045 | 0(h):29(m):47(s) | N/A | Pro-Choice Planet | Media Coalition for Reproductive Rights | The Escort's Story | 09/28/1992 | |
| SW_PCP_1047 | 0(h):29(m):13(s) | Annie Ferguson | Pro-Choice Planet | Media Coalition for Reproductive Rights | A Choice For Irish Women | 08/19/1992 | N/A |
| SW_PCP_1048 | 0(h):26(m):57(s) | N/A | Pro-Choice Planet | | Clinics Defense Special Report | 04/20/1992 | Tape includes episode of Pro-Choice Planet followed by a 34:45-minute section (possibly) showing the Berlin Wall. This second section was captured separately with filename SW_PCP_1048_b |
| SW_PCP_1049 | 0(h):29(m):30(s) | Cheryl Jackson | Pro-Choice Planet | Media Coalition for Reproductive Rights | N/A | 11/30/1992 | "Whose Choice?" No Black, No Slate, No Bars/ There is a Disclaimer |
| SW_PCP_1050 | 0(h):29(m):08(s) | Media Coalition for Reproductive Rights | Pro-Choice Planet | Media Coalition for Reproductive Rights | Ann Baker Talk in Bufflao Oct. 21, 1992 | 3/23/1992 | N/A |
| SW_PCP_1143 | 0(h):30(m):05(s) | | Pro-Choice Planet #1 | | | | |
| SW_PCP_1145 | 0(h):29(m):48(s) | Alexis Deueaux | Pro-Choice Planet | Media Coalition for Reproductive Rights | UB Teach - in | 11/09/1992 | N/A |
| SW_PCP_1149 | 0(h):56(m):27(s) | | Pro-Choice March on Washington Master from 8mm 4/89 | | | | |
| SW_PCP_1150 | 0(h):30(m):07(s) | | Pro-Choice Planet | Media Coalition for Reproductive Rights | Teen Blockade & Teddy Bear Club | 07/20/1992 | :30 Bars :45 Black :45 Intro. 30:09 |
| SW_PCP_1169 | 0(h):28(m):43(s) | n/a | Pro-Choice Planet | Media Coalition for Reproductive Rights | N/A | 5/4/1992 | :26 Bars. :12 Black |
| SW_PCP_1170 | 0(h):29(m):09(s) | N/A | Pro-Choice Planet | Media Coalition for Reproductive Rights | A Choice For Irish Women | 08/24/1992 | |
| SW_PCP_1177 | 0(h):26(m):59(s) | | Pro-Choice Planet Feb. 22 '93 9pm - The Best of the Ladies of the Lake | Media Coalition For Reproductive Rights | | 2/22/1993 | |
| SW_PCP_1190 | 0(h):30(m):58(s) | | Pro-Choice Planet | Media Coalition For Reproductive Rights | | 2/8/1993 | |
| SW_PCP_1191 | 0(h):27(m):17(s) | | Pro-Choice Planet | Media Coalition For Reproductive Rights | | 3/8/1993 | |

| File Name | Length | Artists | Work Titles (include length when | Producer(s) (when | Episode Title/# | Dates Aired | Additional description of |
|-------------------------------------|------------------|--------------------------------|---|---|-----------------|-------------|--|
| SW_PCP_1192 | 0(h):28(m):52(s) | | Pro-Choice Planet | Media Coalition For Reproductive Rights | | 1/11/1993 | |
| SW_PCP_1193 | 0(h):30(m):00(s) | | Pro-Choice Planet | Media Coalition For Reproductive Rights | | 3/22/1993 | Spring of Lies Part 1 |
| SW_PCP_NoNumber | 0(h):32(m):47(s) | | Pro-Choice Planet | Media Coalition For Reproductive Rights | | 4/5/1993 | |
| SW_PrescriptionForChange_1120 | 0(h):31(m):14(s) | | Prescription For Change | | | | |
| SW_PrivateDomain_1162 | 0(h):06(m):12(s) | Ellen Spiro | Private Domain | | | 1988 | Content was taped over an unrelated cartoon - only Spiro film digitized |
| SW_PTT_1185 | 0(h):29(m):53(s) | N/A | Mutiny on the Corporate Sponsorship | Paper Tiger Television | N/A | N/A | N/A |
| SW_Renovation_1134 | 0(h):16(m):14(s) | Elizabeth Finnegan | Renovation | | | | |
| SW_ReproductiveHistoriesUpdate_1095 | 0(h):06(m):38(s) | Berkemeier/Samuels | Reproductive Histories Update | | | | |
| SW_SatansBaby_1187 | 0(h):09(m):52(s) | San Anton 137 | EMPIRE OF AMERICA, MINDING EVERYBODY'S BUSINESS "HIGHER EDUCATION, HIGHER FINANCING"; SATAN'S BABY-MORGET | Sherwin-Greenberg Productions. Inc. | N/A | N/A | Contents is 10-minute home movie of baby |
| SW_SchoolClue_1183 | 0(h):05(m):16(s) | | Public School "Clue" tape | J LaFond, J. Fiedler instructor | | | Tape case says "Jody". Only short scene has audio, rest does not. |
| SW_ScratchingTheWalls_1103 | 0(h):22(m):28(s) | Armin Heurich | Scratching The Walls | | | | |
| SW_SlutLife_1123 | 1(h):01(m):27(s) | | Slut Life | | | | Slut Lives - Rough Cut - Part 1 |
| SW_SlutLives2_1128 | 0(h):31(m):44(s) | | Slut Lives II Rough Cut | | | | |
| SW_SlutTheater_1130 | 0(h):52(m):30(s) | | Slut Theater | | | | |
| SW_SodomByTheSea_1129 | 0(h):16(m):56(s) | Mary Patierno, Mary Hirschhorn | Sodom By the Sea | | | | At 6:08 there is a burnt-in tracking issue at bottom of frame |
| SW_SpringOfLies_1188 | 1(h):01(m):41(s) | | Spring of Lies | Media Coalition For Reproductive Rights | | | A One Hour Documentary Chronicling Operation Rescue's Humiliating Defeat In Buffalo |
| SW_SteveTennyson_1139 | 0(h):32(m):28(s) | Steve Tennyson | | | | | Footage appears to be a silent ethnographic film on Bali. The tape starts with 30 seconds of footage, then 5 minutes of black, followed by the rest of the footage; No audio |
| SW_StudioOfTheStreets_1105 | 1(h):00(m):00(s) | | Studio Of The Streets | First Amendment Network | | | |
| SW_StudioOfTheStreets_1109 | 0(h):58(m):47(s) | | Studio Of The Streets | 1st Amendment Networks | | | Tue 7:30-8:30. Ch 2 Audio. #3 |
| SW_Suspended_1097 | 0(h):16(m):14(s) | Cat Ashworth | Suspended: Four Dance Suites | | | | |
| SW_SWPromo_1147 | 0(h):04(m):19(s) | | Squeaky Wheel Promo | | | | Almost a duplicate of SW_ToddsFantasticSWPromo_1146 but slightly different with b-roll footage |
| SW_TCIO_1058 | 0(h):28(m):38(s) | Berkemeier/Samuels | Program 7: A Bed-Time Story | Media Coalition For Reproductive Rights | N/A | | |
| SW_TCIO_1064 | 0(h):30(m):03(s) | Berkemeier/Samuels | The Choice Is Ours | Media Coalition For Reproductive Rights | | 9/1/1989 | Master #1 |
| SW_TCIO_1065 | 0(h):28(m):42(s) | Berkemeier/Samuels | The Choice Is Ours Show #1 Gyn Clinic Blockade 10/28/1989 Mono Mix Ch 1 & 2 | Media Coalition For Reproductive Rights | | | |
| SW_TCIO_1066 | 0(h):28(m):20(s) | Berkemeier/Samuels | The Choice Is Ours Program 5: Buffalo Media Activists Witness or Clinic Blockade | Media Coalition For Reproductive Rights | | | Is nearly identical to SW_TCIO_1065 with slight differences in audio and content |
| SW_TCIO_1160 | 0(h):30(m):01(s) | | The Choice Is Ours Program 1 | Media Coalition For Reproductive Rights | | | |
| SW_TheRedAndTheBlack_1101 | 0(h):16(m):21(s) | Max Grimm | The Red And The Black | | | | |
| SW_ThruTheCRT_1179 | 0(h):24(m):02(s) | Jamie Walters | Thru The CRT | Video Free Earth Productions | | | |
| SW_TiesThatBind_1140 | 0(h):55(m):55(s) | Su Friedrich | The Ties That Bind | N/A | | 09/08/1988 | |
| SW_ToddsFantasticSWPromo_1146 | 0(h):05(m):10(s) | John Yee, Paula Watkins | Todd's Fantastic Squeaky Wheel Promo | | | | |
| SW_Unlabeled_1141 | 0(h):56(m):56(s) | Ladies of the Lake | | | | | Appears to be sketches from the Ladies of the Lake; one of the women also appears in the Slut Lives/Slut Theater tapes |
| SW_Unlabeled_1164 | 1(h):02(m):26(s) | Angela Duron, Liz Richards | Sexual Expressions, Not Quite | | | | Unlabeled tape with a number of different short films; No audio on entire tape |
| SW_VenomAndEternity_1133 | 0(h):40(m):38(s) | Isadore Isou | Venom And Eternity Part II | | | | For some reason this tape was captured twice. Not sure why but there are two files on drive 3, both are the same with slightly different titles/file names. Film was taped over content of a board meeting unrelated to Squeaky Wheel (board meeting portion not digitized). Meeting footage was heavily scalloped, but film was ok. |

| File Name | Length | Artists | Work Titles (include length when | Producer(s) (when | Episode Title/# | Dates Aired | Additional description of |
|-------------------------------|------------------|--|---|---|-----------------|-------------|--|
| SW_WaterFrontVideo_1stHalfHr | 0(h):32(m):10(s) | Tony Conrad Julie Zando Alex Meyer Armin Heurich Jimi Lyons | "Water Front Video: Videotapes from Buffalo, NY": In Line Hey Bud Rhythm Method, 1,2 Last Rites Rumble, Young Man, Rumble | N/A | | | 1st 1/2 hr tape, Master edit, contro track |
| SW_WaterFrontVideo_2ndHalfHr | 0(h):32(m):47(s) | Peter Weibel & Henry Jesionka Julie Zando Paul Dickinson, Julie Zando & Jean Dicteau Lynn Devlin Armin Heurich | "Water Front Video: Videotapes from Buffalo, NY": Pluriverse (Song 1 of 3) How Big is Big? Forbidden Moments in Video (from the Collection of Jean Dicteau) Primer Primal Human Beat Box | Hallwalls/Squeaky Wheel | | | Start 2.5 mins in. |
| SW_WaterFrontVideo_3rdhalfhr | 0(h):31(m):20(s) | Ellen Spiro, Tony Conrad, Chris Hill | Water Front Video: Videotapes from Buffalo, NY; 3rd 1/2 hour tape; Tunnel Noise, Weak Bodies & Strong Wills, Tales of Devotion | | | | |
| SW_WaterFrontVideo_4thHalfHr | PATCH TOGETHER | Julie Zando Ken Rowe Mark Frischman Peter Weibel | "Water Front Video: Videotapes from Buffalo, NY": The Resurrection Sermonella Sheep Industrial Space Times | | | 12/09/1987 | 4th 1/2 hr tape |
| SW_WeakBodiesStrongWills_1165 | 0(h):05(m):58(s) | Tony Conrad | Weak Bodies and Strong Wills | | | 1986 | Sound on mix |
| SW_WeissWeddingGift_1113 | 0(h):24(m):50(s) | | Weiss Wedding Gift | | | | Master. Finished: 5/11/98 Edit By: Mike Drisgula |
| SW_WorkSample_1094 | 0(h):04(m):25(s) | | Work Sample Tape | Buffalo Media Resources/Squeaky Wheel | | | |
| SW_WorkshopTape_1012 | 0(h):01(m):55(s) | | 10-minute workshop tape | | | | 1 minute of random footage; |
| SW_YouthMediaSeries_Part2 | 0(h):29(m):57(s) | | Youth Media Series Part 2 | Robin Smith | | 4/10/1997 | |
| SW_YouthMediaSeries_Part3 | 0(h):31(m):39(s) | Robin Smith | "Squeaky Wheels Youth Media Series Part 3" | Buffalo City Television | | 4/3/97 | |
| SW_YouthMediaSeries_Part4 | 0(h):31(m):04(s) | | Youth Media Series Part 4 | Robin Smith | | | |
| SW_YouthMediaSeries_Program1 | 0(h):32(m):20(s) | | Youth Media Series Program 1; Squeaky Wheel 10th Anniversary | Robin Smith | | 4/17/1997 | |
| VisibleWomen_1_1061 | 0(h):44(m):40(s) | 1) Gail Mentlik; 2) Chris Hill; 3) Cheryl Jackson; 4) Barabara Lattanzi; 5) Melissa Scott | Visible Women: Film, Video, & Photography by Women Part 1: 1) "Glimpses of My Mother In the Garden" 2) "Reproductive Histories Update" 3) "I Want To Be You" 4) "Female Masochism and Science: Powerful Partners" 5) "Night of Galss" | Squeaky Wheel/Buffalo Media Resources | 1 | 1993 | |
| VisibleWomen_2_1060 | 0(h):57(m):32(s) | 1) Teresa Cetter 2) Meg & Content Knowles 3) Mary Anne Van Wagner 4) Elizabeth Finnegan | Visible Women: Film, Video, & Photography by Women Part 2: 1) "Face the Music" 2) "MMP!" 3) "Haunted House" 4) "Renovation" | Squeaky Wheel / Buffalo Media Resources | 2 | 1993 | |
| VisibleWomen_3_1059 | 0(h):51(m):28(s) | 1) Jody J. LaFond 2) Annie Ferguson 3) Wendy Smith 4) Savannah Wallard 5) Michelle Barone | Visible Women: Film, Video, & Photography by Women Part 3: 1) Ticket to Tokyo 2) The Whole House is Empty 3) How Does Your Garden Grow 4) The Youngblood Quilt Legacy 5) Me, Myself, & I | Squeaky Wheel / Buffalo Media Resources | 3 | 1993 | |